

Тема первая. Форма № 1. C - dur (moll)

В задаче отсутствует тенор, учащемуся следует найти его и вписать.

Handwritten Roman numerals for the first system (measures 1-6):
 I - 6 III 6 - 64 IV 64 IV V - 6

Handwritten Roman numerals for the second system (measures 9-13):
 I V 64 I 6 III IV I 64 IV 6 dVII

Тема первая. Форма № 1. G - dur (moll)

I \bar{IV}_6 \bar{I}_{64} \bar{IV} \bar{III} \bar{V}_6 \bar{I} \bar{III}_{64}
 \bar{VI}_6 \bar{VI} \bar{IV} \bar{II}_6 K_{64} \bar{V} \bar{I}

I - 64 \bar{IV} \bar{I}_{64} \bar{V}_6 \bar{I} \bar{III} \bar{VII}_6
 I $d\bar{VII}$ \bar{IV}_6 - K_{64} \bar{V} \bar{I}

Тема первая. Форма № 1. D - dur (moll)

I III $\text{IV} - 6$ V_6 V $\text{VI} - 6$

VII_6 I IV_6 IV К64 V I (неп.)

I_6 IV V_6 I VI IV К64 V

I_6 V_64 I dVII IV_6 V I

Тема первая. Форма № 1. А - dur (moll)

Handwritten musical score for the first system, measures 1-4. The music is in A minor (three sharps: F#, C#, G#) and common time (C). The notation consists of two staves: a treble clef staff and a bass clef staff. The notes are: Treble: A4, C5, A4, G#4, A4, C5, A4, G#4; Bass: A3, C4, A3, G#3, A3, C4, A3, G#3. Chord symbols are written below the bass staff: I, IV64, I, III, V6, V5, VI, IV.

Handwritten musical score for the second system, measures 5-8. The music is in A minor (three sharps: F#, C#, G#) and common time (C). The notation consists of two staves: a treble clef staff and a bass clef staff. The notes are: Treble: A4, C5, A4, G#4, A4, C5, A4, G#4; Bass: A3, C4, A3, G#3, A3, C4, A3, G#3. Chord symbols are written below the bass staff: II, V6, I, IV, K64, V, I.

Handwritten musical score for the third system, measures 9-12. The music is in A minor (three sharps: F#, C#, G#) and common time (C). The notation consists of two staves: a treble clef staff and a bass clef staff. The notes are: Treble: A4, C5, A4, G#4, A4, C5, A4, G#4; Bass: A3, C4, A3, G#3, A3, C4, A3, G#3. Chord symbols are written below the bass staff: I, VI, IV, I64, IV6, VII6, I6, IV.

Handwritten musical score for the fourth system, measures 13-16. The music is in A minor (three sharps: F#, C#, G#) and common time (C). The notation consists of two staves: a treble clef staff and a bass clef staff. The notes are: Treble: A4, C5, A4, G#4, A4, C5, A4, G#4; Bass: A3, C4, A3, G#3, A3, C4, A3, G#3. Chord symbols are written below the bass staff: V, VI, IV, II6, K64, V, I.

Тема первая. Форма № 1. E - dur (moll)

Handwritten Roman numerals for the first system (measures 1-4):
 I₆ V₆₄ I V₆ I V II₆ II

Handwritten Roman numerals for the second system (measures 5-7):
 I₆ II₆ III IV K₆₄ V I

Handwritten Roman numerals for the third system (measures 9-12):
 I₆ V₆ I VI IV - K₆₄ V₆

Handwritten Roman numerals for the fourth system (measures 13-16):
 I V₆₄ I₆ III нат. V гарм. V I

Тема первая. Форма № 1. H - dur (moll)

\bar{I} \bar{V}_{64} \bar{I}_6 \bar{IV} \bar{VI} \bar{V}_6 \bar{V} - \bar{I}_6 \bar{VII}_6

5

\bar{I} \bar{V}_6 \bar{I} \bar{IV}_6 - \bar{II}_{64} \bar{V} - \bar{I} (нен.)

9

\bar{I} \bar{VII} \bar{IV}_6 \bar{I}_{64} \bar{IV} \bar{I}_6 \bar{III} \bar{V}_{64} \bar{V}

13

\bar{I}_6 \bar{VII}_6 \bar{VI}_6 \bar{V}_{64} \bar{I}_6 \bar{II}_6 \bar{V} \bar{I} (нен.)

Тема первая. Форма № 1. Fis - dur (moll)

Handwritten Roman numerals for the first system (measures 1-4):
 I, II, III, IV, V, VI, K64, V

Handwritten Roman numerals for the second system (measures 5-7):
 I6, V64, I, III64, VI, V, I

Handwritten Roman numerals for the third system (measures 9-12):
 I, III, IV, P, P I64, P VI, d V6, # V6

Handwritten Roman numerals for the fourth system (measures 13-16):
 I, VII6, I6, IV, K64, V, I

Тема первая. Форма № 1. Cis - dur (moll)

Handwritten Roman numerals for the first system:

\bar{I} \bar{II} \bar{I}_6 \bar{IV} \bar{II} - 6_4 $K6_4$ \bar{V}

5

Handwritten Roman numerals for the second system:

\bar{VI} - 6_4 \bar{II}_6 - 6_4 $K6_4$ \bar{V} \bar{I}

9

Handwritten Roman numerals for the third system:

\bar{I} - \bar{IV}_6 \bar{V} - 6 \bar{I} \bar{V}_6_4 \bar{I}_6 \bar{V}

13

Handwritten Roman numerals for the fourth system:

\bar{I}_6 \bar{V}_6_4 \bar{I} $d\bar{VII}$ - \bar{IV}_6 \bar{V} - \bar{I} (нен.)

Тема первая. Форма № 1. As - dur (moll)

Handwritten figured bass notation for measures 1-4:

- Measure 1: \bar{I}
- Measure 2: \bar{II}
- Measure 3: \bar{III}
- Measure 4: $\bar{VII} \flat 4$

Handwritten figured bass notation for measures 5-8:

- Measure 5: \bar{IV}
- Measure 6: $\bar{II} \flat 6$
- Measure 7: $\bar{I} \flat 6$
- Measure 8: \bar{IV}

Handwritten figured bass notation for measures 9-12:

- Measure 9: $\bar{I} \flat 6$
- Measure 10: \bar{IV}
- Measure 11: $\bar{I} \flat 4$
- Measure 12: $\bar{IV} \flat 6$

Handwritten figured bass notation for measures 13-16:

- Measure 13: $\bar{IV} \flat 6$
- Measure 14: $\delta \bar{VII} \flat 6$
- Measure 15: \bar{I}
- Measure 16: $\bar{VI} \flat 6$

Тема первая. Форма № 1. Es - dur (moll)

Handwritten Roman numerals for the first system (measures 1-8):

- Measure 1: \bar{I}
- Measure 2: \bar{V}^{64}
- Measure 3: \bar{I}^6
- Measure 4: \bar{IV}
- Measure 5: \bar{V}
- Measure 6: -
- Measure 7: \bar{VI}
- Measure 8: - 64

Handwritten Roman numerals for the second system (measures 9-12):

- Measure 9: \bar{I}^6
- Measure 10: \bar{V}^{64}
- Measure 11: \bar{I}
- Measure 12: $d\bar{VII}$
- Measure 13: \bar{IV}^6
- Measure 14: \bar{VI}
- Measure 15: \bar{IV}
- Measure 16: \bar{V}

Handwritten Roman numerals for the third system (measures 13-16):

- Measure 13: \bar{VI}
- Measure 14: \bar{IV}
- Measure 15: \bar{I}^6
- Measure 16: \bar{II}^6
- Measure 17: $K64$
- Measure 18: \bar{V}
- Measure 19: \bar{I} (нен.)

Тема первая. Форма № 1. В - dur (moll)

Handwritten figured bass symbols for the first system:

I, $\bar{V}64$, $\bar{I}6$, \bar{III} , \bar{IV} , $\bar{VII}64$, $K64$, \bar{V}

Handwritten figured bass symbols for the second system:

\bar{VI} , - 64, \bar{III} - 6, $K64$, \bar{V} , \bar{I}

Handwritten figured bass symbols for the first system:

I, $d\bar{VII}$, $\bar{IV}6$, $\bar{III}64$, $\bar{IV}64$, $d\bar{VII}6$, $\bar{I}6$, \bar{IV}

Handwritten figured bass symbols for the second system:

\bar{V} - 6, $\bar{VI}6$, $\bar{IV}6$, $K64$, \bar{V} , \bar{I}

Тема первая. Форма № 1. F - dur (moll)

I II III - 6 IV_6 V K_{64} V

VI - 64 II_6 IV K_{64} V I

I_6 V_6 I dVII IV_6 I_{64} dVII_{64} III

IV III_6 IV_6 IV K_{64} V I