

Тема первая. Форма № 2. С - dur (moll)

В задаче отсутствуют альт и тенор, учащемуся следует найти их и в этом порядке вписать.

Handwritten Roman numerals for the first system (measures 1-5):

$\bar{I}6$ $\bar{V}64$ \bar{I} $\bar{V}6$ \bar{I} \bar{II} \bar{III} $\bar{I}6$ \bar{IV} \bar{II}

Handwritten Roman numerals for the second system (measures 6-10):

$\bar{I}64$ $\bar{II}6$ $\bar{I}6$ $\bar{II}6$ $\bar{I}64$ $\bar{II}64$ \bar{V} - \bar{I}

Handwritten Roman numerals for the third system (measures 10-14):

\bar{V} $\bar{I}6$ $\bar{V}6$ \bar{I} \bar{VII} $\bar{IV}6$ $\bar{I}64$ \bar{IV} $\bar{I}6$ $\bar{II}6$ $K64$ $\bar{IV}6$ $\bar{V}6$

Handwritten Roman numerals for the fourth system (measures 15-19):

\bar{I} $\bar{VII}6$ $\bar{I}6$ - $\bar{V}64$ \bar{I} $\bar{II}64$ \bar{V} \bar{I}

Тема первая. Форма № 2. G - dur (moll)

Measures 1-5. Key signature: G major (one sharp). Time signature: common time (C). Roman numerals: \underline{V} , \underline{I} , \underline{II} , \underline{I}_6 , \underline{IV} , \underline{II}_6 , \underline{I}_{64} , \underline{IV} , \underline{I}_6 , \underline{II} , \underline{I} , \underline{III} .

Measures 6-10. Key signature: G major (one sharp). Time signature: common time (C). Roman numerals: \underline{IV} , \underline{II} , \underline{III}_6 , \underline{III} , \underline{VI} , \underline{V}_6 , \underline{V} , \underline{I} .

Measures 10-15. Key signature: G minor (two flats). Time signature: common time (C). Roman numerals: \underline{V}_6 , \underline{I} , \underline{VII} , \underline{IV}_6 , \underline{VI} , \underline{I}_{64} , \underline{IV} , \underline{I}_6 , $\underline{64}$, \underline{IV} , \underline{I}_6 , \underline{VII}_6 .

Measures 15-20. Key signature: G minor (two flats). Time signature: common time (C). Roman numerals: \underline{I} , \underline{V} , \underline{VI} , \underline{I}_{64} , \underline{II}_6 , \underline{I}_6 , \underline{V} , \underline{I} .

Тема первая. Форма № 2. D - dur (moll)

Handwritten musical notation for the first system, measures 1-4. The key signature is D major (two sharps) and the time signature is 3/4. The notation consists of a grand staff with treble and bass clefs. The notes are: Treble: D4, E4, F#4, G4, A4, B4, C5, D5; Bass: D3, E3, F#3, G3, A3, B3, C4, D4. Handwritten Roman numerals below the bass line are: I, III, IV, I64, IV, I6 - II, VI6, V6.

Handwritten musical notation for the second system, measures 5-8. The key signature is D major (two sharps) and the time signature is 3/4. The notation consists of a grand staff with treble and bass clefs. The notes are: Treble: D4, E4, F#4, G4, A4, B4, C5, D5; Bass: D3, E3, F#3, G3, A3, B3, C4, D4. Handwritten Roman numerals below the bass line are: I, IV6, II64, I64, I, II, I6, V, I.

Handwritten musical notation for the first system of the second system, measures 9-13. The key signature is D minor (two sharps, one flat) and the time signature is 3/4. The notation consists of a grand staff with treble and bass clefs. The notes are: Treble: D4, E4, F#4, G4, A4, B4, C5, D5; Bass: D3, E3, F#3, G3, A3, B3, C4, D4. Handwritten Roman numerals below the bass line are: I, IV, I6 - V64, I, V6 - 64, I64, V6, I.

Handwritten musical notation for the second system of the second system, measures 14-17. The key signature is D minor (two sharps, one flat) and the time signature is 3/4. The notation consists of a grand staff with treble and bass clefs. The notes are: Treble: D4, E4, F#4, G4, A4, B4, C5, D5; Bass: D3, E3, F#3, G3, A3, B3, C4, D4. Handwritten Roman numerals below the bass line are: II64, I64, IV, I6, VII6 - 64, K64, V, I.

Тема первая. Форма № 2. А - dur (moll)

Handwritten Roman numerals for measures 1-5: $\underline{V}6$ \underline{I} \underline{VI} $\underline{I}64$ \underline{IV} - - 6 $\underline{I}64$ - 6 \underline{IV} \underline{V} - 64 - 6

Handwritten Roman numerals for measures 6-8: $\underline{VI}6$ $\underline{V}6$ \underline{I} \underline{II} $\underline{VI}6$ $\underline{VII}6$ $\underline{I}6$ \underline{V} \underline{I}

Handwritten Roman numerals for measures 9-14: \underline{V} \underline{I} $\underline{V}64$ $\underline{I}6$ \underline{IV} $\underline{I}64$ $\underline{IV}6$ \underline{V} - 6 \underline{I} \underline{VII} $\underline{IV}6$

Handwritten Roman numerals for measures 15-18: $\underline{I}64$ $\underline{II}6$ - 64 $\underline{I}64$ - $\underline{II}6$ $\underline{I}6$ $\underline{V}64$ \underline{I}

Тема первая. Форма № 2. E - dur (moll)

$\bar{V}6$ \bar{I} \bar{II} $\bar{I}6$ $\bar{V}64$ $\bar{V}6$ \bar{I} $\bar{V}6$ \bar{I} \bar{II} $\bar{I}6$ $\bar{II}6$ $K64$ $\bar{V}-6$

\bar{I} $\bar{VII}6$ $\bar{I}6$ $\bar{V}64$ \bar{I} \bar{IV} $\bar{I}64$ $\bar{IV}6$ $\bar{I}64$ \bar{V} -6 \bar{I} $\bar{IV}64$ \bar{I}

$\bar{I}6$ $\bar{V}64$ \bar{I} $\bar{V}6$ \bar{I} \bar{VII} $\bar{IV}6$ $\bar{I}64$ $\bar{I}6$ $\bar{V}64$ $\bar{I}6$ \bar{IV} $-$ $\bar{I}64$ \bar{IV} $\bar{I}6$ $\bar{V}64$

\bar{I} $-$ $\bar{IV}6$ $\bar{I}64$ \bar{VII} $-$ $\bar{III}6$ -64 $\bar{IV}6$ $-$ \bar{IV} \bar{V} \bar{I} $\bar{IV}64$ \bar{I}

Тема первая. Форма № 2. Н - dur (moll)

Handwritten Roman numerals and figured bass notation for the first system (measures 1-5):

Measure 1: $\bar{V}6$

Measure 2: $\bar{I}-6$ $\bar{V}64$ \bar{I} $\bar{V}6$

Measure 3: \bar{I} $\bar{V}64$ $\bar{I}6$ \bar{IV} \bar{V}

Measure 4: \bar{I} $\bar{V}64$ $\bar{I}6$ \bar{IV} \bar{V}

Measure 5: \bar{I} $\bar{V}64$ $\bar{I}6$ \bar{IV} \bar{V}

Handwritten Roman numerals and figured bass notation for the second system (measures 6-11):

Measure 6: $\bar{I}-6$ $\bar{V}64$ \bar{I} $\bar{II}-6$ $\bar{I}6$ \bar{IV} \bar{V} \bar{I}

Measure 7: $\bar{I}-6$ $\bar{V}64$ \bar{I} $\bar{II}-6$ $\bar{I}6$ \bar{IV} \bar{V} \bar{I}

Measure 8: $\bar{I}-6$ $\bar{V}64$ \bar{I} $\bar{II}-6$ $\bar{I}6$ \bar{IV} \bar{V} \bar{I}

Measure 9: $\bar{I}-6$ $\bar{V}64$ \bar{I} $\bar{II}-6$ $\bar{I}6$ \bar{IV} \bar{V} \bar{I}

Measure 10: $\bar{I}-6$ $\bar{V}64$ \bar{I} $\bar{II}-6$ $\bar{I}6$ \bar{IV} \bar{V} \bar{I}

Measure 11: $\bar{I}-6$ $\bar{V}64$ \bar{I} $\bar{II}-6$ $\bar{I}6$ \bar{IV} \bar{V} \bar{I}

Тема первая. Форма № 2. Fis - dur (moll)

\bar{I}_6 \bar{V}_{64} \bar{I} \bar{V}_6 \bar{V} \bar{I} \bar{VII}_6 \bar{I}_6 \bar{II}_6 \bar{III}_6 \bar{IV}_6 \bar{I}_{64}

\bar{I}_6 - \bar{V}_{64} \bar{I} \bar{V}_6 - \bar{I} \bar{VII} \bar{IV}_6 \bar{VI} \bar{V}

\bar{I}_{64} \bar{IV} \bar{I}_6 \bar{VII}_6 \bar{I}_6 \bar{II}_6 K_{64} \bar{V} \bar{I}

Тема первая. Форма № 2. Cis - dur (moll)

Handwritten Roman numerals and figured bass notation for the first system:

System 1 (Bass staff): $\bar{I}6$ $\bar{V}6$ \bar{I} $\bar{II}-6$ \bar{III} $\bar{V}64$ \bar{I} $\bar{II}6-64$ $\bar{I}64$ \bar{IV}

System 2 (Bass staff): $\bar{I}6$ \bar{II} \bar{I} \bar{VI} $\bar{IV}6$ \bar{IV} $K64$ \bar{V} \bar{I}

Handwritten Roman numerals and figured bass notation for the second system:

System 3 (Bass staff): $\bar{V}6$ \bar{I} $\bar{V}64$ \bar{I} $\bar{IV}-6$ $\bar{I}64$ \bar{IV} $\bar{I}6-64$ \bar{IV} $\bar{I}6$ $\bar{VII}6$ \bar{I} $\bar{V}6$ \bar{V}

System 4 (Bass staff): \bar{VI} $\bar{I}64$ $\bar{IV}-6$ \bar{VII} $\bar{IV}6$ $\bar{I}64$ $\bar{V}6$ \bar{I} \bar{VI} \bar{IV} \bar{I}

Тема первая. Форма № 2. As - dur (moll)

Handwritten Roman numeral chords in the bass line: $\bar{V}6$, \bar{I} , $\bar{V}64$, $\bar{6}$, \bar{V} , $\bar{I}6$, \bar{IV} , $\bar{I}6$, \bar{II}

Handwritten Roman numeral chords in the bass line: $\bar{I}64$, $\bar{6}$, \bar{I} , $\bar{II}64$, $-$, $K64$, \bar{V} , \bar{I}

Handwritten Roman numeral chords in the bass line: $\bar{V}6$, \bar{I} , \bar{VI} , \bar{IV} , $\bar{I}64$, \bar{IV} , $\bar{I}6$, $\bar{V}64$, $\bar{VII}64$, $\bar{I}64$, $\bar{II}6$

Handwritten Roman numeral chords in the bass line: $\bar{VII}447$, $\bar{V}6$, \bar{I} , $\bar{IV}6$, $K64$, \bar{V} , \bar{I}

Тема первая. Форма № 2. Es - dur (moll)

\underline{I}_6 \underline{I} - \underline{IV}_64 - \underline{V}_6 - \underline{I} \underline{VI} \underline{I}_64 \underline{IV} \underline{I}_6

\underline{II}_6 - \underline{IV}_6 \underline{I}_64 \underline{IV} \underline{I}_6 - 64 \underline{V}_6 \underline{I} \underline{IV}_6 \underline{IV} \underline{II} \underline{V} - \underline{I} \underline{IV}_64 \underline{I}

\underline{V} \underline{I} \underline{VII} \underline{IV}_6 \underline{I}_64 \underline{IV} \underline{I}_6 - \underline{VII}_6 \underline{I}_6 \underline{V}_64 \underline{I} - \underline{V}

\underline{I}_6 \underline{V}_64 \underline{I} \underline{II}_6 \underline{I}_6 \underline{VII}_6 $K64$ \underline{V} - \underline{I} \underline{IV}_64 \underline{I}

Тема первая. Форма № 2. В - dur (moll)

\bar{I} - \bar{IV}^{64} - \bar{V}^{64} \bar{I} \bar{V}^6 \bar{I} \bar{VII}^6 \bar{I}^6 \bar{II}^6 - \bar{I}^{64} - \bar{IV} -

\bar{I}^6 - - - \bar{II}^6 - \bar{IV} \bar{I}^{64} \bar{IV} \bar{I}^6 \bar{V} \bar{I} \bar{IV}^{64} \bar{I}

\bar{I} \bar{VII} \bar{IV}^6 \bar{V}^{64} \bar{IV} - \bar{I}^6 \bar{I}^{64} \bar{IV} \bar{III} - \bar{IV} - \bar{IV}^{64} - \bar{V}

\bar{I}^6 \bar{V}^{64} \bar{I} \bar{VII} \bar{IV}^6 \bar{I}^{64} \bar{II}^6 - \bar{I}^{64} \bar{IV} \bar{I}^6 \bar{V} \bar{I} \bar{IV}^{64} \bar{I}

Тема первая. Форма № 2. F - dur (moll)

Handwritten Roman numerals for the first system (measures 1-4):
 I - 6 $\bar{V}64$ I $\bar{V}6$ I II I 6 I VI I 64 IV - 6 V

Handwritten Roman numerals for the second system (measures 5-8):
 I - 6 II I VII 6 I 6 IV K64 V - I

Handwritten Roman numerals for the third system (measures 9-13):
 I $\bar{V}6$ V I $\bar{V}64$ I 6 IV K64 V

Handwritten Roman numerals for the fourth system (measures 14-17):
 I 6 - VII 6 I 6 $\bar{V}64$ I $\bar{V}6$ V I