

Тема первая. Форма № 4. C - dur (moll)

В задаче учащемуся следует найти и вписать функцию аккорда, а также три верхних голоса.

First system of musical notation, measures 1-4. The key signature is C major (one flat). The time signature is 2/4. The bass clef contains a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The treble clef contains whole rests for all four measures.

Second system of musical notation, measures 5-8. The key signature is C major (one flat). The time signature is 2/4. The bass clef contains a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The treble clef contains whole rests for all four measures.

Third system of musical notation, measures 9-12. The key signature changes to C minor (two flats). The time signature is 2/4. The bass clef contains a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The treble clef contains whole rests for all four measures.

Fourth system of musical notation, measures 13-16. The key signature is C minor (two flats). The time signature is 2/4. The bass clef contains a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The treble clef contains whole rests for all four measures.

Тема первая. Форма № 4. G - dur (moll)

First system of musical notation, measures 1-4. The key signature is G major (one sharp, F#). The time signature is common time (C). The treble clef contains whole rests. The bass clef contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).

Second system of musical notation, measures 5-8. The key signature is G major (one sharp, F#). The time signature is common time (C). The treble clef contains whole rests. The bass clef contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).

Third system of musical notation, measures 9-12. The key signature changes to G minor (two flats, F and C). The time signature is common time (C). The treble clef contains whole rests. The bass clef contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half).

Fourth system of musical notation, measures 13-16. The key signature is G minor (two flats, F and C). The time signature is common time (C). The treble clef contains whole rests. The bass clef contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half).

Тема первая. Форма № 4. D - dur (moll)

Measures 1-5 of the first system. The music is in D major (one sharp) and 2/4 time. The right hand has whole rests. The left hand starts with a quarter rest, followed by a quarter note D, then eighth notes E, F, G, A, B, C, D, and ends with a quarter note D.

Measures 6-9 of the first system. The right hand has whole rests. The left hand continues with eighth notes D, E, F, G, A, B, C, D, followed by a quarter note D, then eighth notes E, F, G, A, B, C, D, and ends with a quarter note D.

Measures 10-13 of the first system. The key signature changes to D minor (two flats). The right hand has whole rests. The left hand starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D, and ends with a quarter note D.

Measures 14-17 of the first system. The right hand has whole rests. The left hand starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D, and ends with a quarter note D.

Тема первая. Форма № 4. А - dur (moll)

First system of musical notation, measures 1-5. The key signature is A major (two sharps: F# and C#). The time signature is common time (C). The treble clef contains whole rests. The bass clef contains a whole rest in measure 1, followed by quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, 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G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E3

Тема первая. Форма № 4. E - dur (moll)

First system of musical notation, measures 1-4. The key signature is E major (three sharps: F#, C#, G#). The time signature is common time (C). The right hand (treble clef) contains whole rests in all four measures. The left hand (bass clef) contains a sequence of notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).

Second system of musical notation, measures 5-8. The key signature is E major (three sharps: F#, C#, G#). The time signature is common time (C). The right hand (treble clef) contains whole rests in all four measures. The left hand (bass clef) contains a sequence of notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Third system of musical notation, measures 9-12. The key signature changes to E minor (three sharps: F#, C#, G#). The time signature is common time (C). The right hand (treble clef) contains whole rests in all four measures. The left hand (bass clef) contains a sequence of notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Fourth system of musical notation, measures 13-16. The key signature is E minor (three sharps: F#, C#, G#). The time signature is common time (C). The right hand (treble clef) contains whole rests in all four measures. The left hand (bass clef) contains a sequence of notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Тема первая. Форма № 4. Н - dur (moll)

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.

Second system of musical notation, measures 5-8. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of quarter notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.

Third system of musical notation, measures 9-12. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of quarter notes: A2, B2, C3, D3, E3, F#3, G#3, A3.

Fourth system of musical notation, measures 13-16. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of quarter notes: B2, C3, D3, E3, F#3, G#3, A3, B3.

Тема первая. Форма № 4. Fis - dur (moll)

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.

Second system of musical notation, measures 5-8. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

Third system of musical notation, measures 9-12. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of eighth notes: C6, B5, A5, G#5, F#5, E5, D5, C5, B4, A4, G#4, F#4, E4, D4, C4.

Fourth system of musical notation, measures 13-16. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

Тема первая. Форма № 4. Cis - dur (moll)

First system of musical notation, measures 1-4. The key signature is C major (no sharps or flats). The time signature is common time (C). The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Second system of musical notation, measures 5-8. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Third system of musical notation, measures 9-12. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

Fourth system of musical notation, measures 13-16. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Тема первая. Форма № 4. As - dur (moll)

First system of musical notation, measures 1-4. The key signature is A minor (three flats: Bb, Eb, Ab). The time signature is common time (C). The treble clef contains whole rests. The bass clef contains a sequence of notes: A2 (half), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), A2 (half).

Second system of musical notation, measures 5-8. The key signature is A minor. The treble clef contains whole rests. The bass clef contains a sequence of notes: A2 (half), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), A2 (half), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), A2 (half).

Third system of musical notation, measures 9-12. The key signature is A minor. The treble clef contains whole rests. The bass clef contains a sequence of notes: A2 (half), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), A2 (half), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), A2 (half).

Fourth system of musical notation, measures 13-16. The key signature is A minor. The treble clef contains whole rests. The bass clef contains a sequence of notes: A2 (half), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), A2 (half), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), A2 (half).

Тема первая. Форма № 4. Es - dur (moll)

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of three flats (E-flat major/D-flat minor). The right hand has whole rests, and the left hand plays a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

Second system of musical notation, measures 5-8. The right hand has whole rests. The left hand continues the descending eighth-note pattern: F1, E1, D1, C1, B0, A0, G0, F0.

Third system of musical notation, measures 9-12. The key signature changes to four flats (F major/C minor). The right hand has whole rests. The left hand continues the descending eighth-note pattern: E0, D0, C0, B0, A0, G0, F0, E0.

Fourth system of musical notation, measures 13-16. The key signature changes to five flats (B-flat major/A-flat minor). The right hand has whole rests. The left hand continues the descending eighth-note pattern: D0, C0, B0, A0, G0, F0, E0, D0.

Тема первая. Форма № 4. F - dur (moll)

First system of musical notation, measures 1-4. The key signature is one flat (B-flat), and the time signature is common time (C). The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: F2 (half note), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half).

Second system of musical notation, measures 5-8. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (half).

Third system of musical notation, measures 9-12. The key signature changes to two flats (B-flat and E-flat). The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: F3 (half), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (half).

Fourth system of musical notation, measures 13-16. The key signature changes to three flats (B-flat, E-flat, and A-flat). The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: F3 (half), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (half).