

Тема третья. Форма № 1. C - dur (moll)

В задане отсутствует тенор, учащемуся следует найти его и вписать.



Musical notation system 1 (measures 1-8). Treble clef, 2/4 time signature. Bass clef accompaniment with Roman numerals: I, VI, II, VII, III, I, IV, II.

Musical notation system 2 (measures 5-12). Treble clef, 2/4 time signature. Bass clef accompaniment with Roman numerals: V, III, VI, IV, K64, V7, I.

Musical notation system 3 (measures 9-12). Treble clef, 3/4 time signature. Bass clef accompaniment with Roman numerals: I, VII, IV6, VII, VI, III6, VI, V, II6, V-2, I6.

Musical notation system 4 (measures 13-16). Treble clef, 3/4 time signature. Bass clef accompaniment with Roman numerals: II65, I64, II43, K64, V2, I6, V64, V7, I.

Тема третья. Форма № 1. G - dur (moll)

Handwritten Roman numerals for the first system:

I $\bar{V}6_4$ $\bar{I}6$ \bar{II} $\bar{VI}6_4$ $\bar{II}6$ \bar{III} $\bar{VII}6_4$ $\bar{III}6$ \bar{IV} $\bar{I}6_4$ $\bar{IV}6$

Handwritten Roman numerals for the second system:

\bar{V} - 2 $\bar{I}6$ $\bar{V}6_4$ \bar{I} $\bar{V}6_4$ $\bar{V}7$ \bar{I}

Handwritten Roman numerals for the third system:

\bar{I} - 2 $\bar{VI}7$ $\bar{I}6_4$ \bar{VII} - 2 $\bar{V}7$ $\bar{VII}6_4$ \bar{VI} - 2 $\bar{IV}7$ $\bar{VI}6_4$ \bar{V} - 2

Handwritten Roman numerals for the fourth system:

$\bar{III}7$ $\bar{V}6_4$ \bar{I} - 6 - 6_4 $\bar{IV}6$ $\bar{I}6_4$ \bar{IV} $\bar{I}6$ \bar{IV} $\bar{II}4_3$ $K6_4$ $\bar{V}7$ \bar{I} $\bar{IV}6_4$ \bar{I}

Тема третья. Форма № 1. D - dur (moll)

Handwritten Roman numerals for the first system (measures 1-8):
 I, VII₇, II, I₇, III, II₇, IV, III₇

Handwritten Roman numerals for the second system (measures 5-8):
 V, IV₇, II₆₅, - K₆₇, V₇ (неп), I (полн.)

Handwritten Roman numerals for the third system (measures 9-12):
 I, VI, VII, V, VI, IV, V - 2

Handwritten Roman numerals for the fourth system (measures 13-16):
 I₆, IV, IV₇, K₆₄, V₇, I

Тема третья. Форма № 1. А - dur (moll)

Handwritten Roman numerals: $\underline{\text{I}}$ $\underline{\text{VI}}$ $\underline{\text{I}}$ $\underline{\text{VII}}$ $\underline{\text{III}}$ $\underline{\text{I}}$ $\underline{\text{IV}}$ $\underline{\text{II}}$

Handwritten Roman numerals: $\underline{\text{V}}$ $\underline{\text{III}}$ $\underline{\text{VI}}$ $\underline{\text{IV}}$ $\underline{\text{K6}_4}$ $\underline{\text{V}_7}$ $\underline{\text{I}}$

Handwritten Roman numerals: $\underline{\text{I}}$ $\underline{\text{VI}}$ - 2 $\underline{\text{IV}}$ - 6 $\underline{\text{VI}}$ $\underline{\text{IV}}$ - 2 $\underline{\text{II}}$ - 6

Handwritten Roman numerals: $\underline{\text{I}_6}$ $\underline{\text{IV}}$ $\underline{\text{II}_6}_5$ $\underline{\text{VII}_6}$ $\underline{\text{III}}$ $\underline{\text{I}_6}_5$ $\underline{\text{VI}_6}$ $\underline{\text{VII}_7}$ $\underline{\text{I}}$

Тема третья. Форма № 1. E - dur (moll)

Handwritten Roman numerals below the bass line: I , $\underline{V}64$, $\underline{I}6$, \underline{IV} , \underline{II} , $\underline{VI}64$, $\underline{II}6$, \underline{V}

Handwritten Roman numerals below the bass line: \underline{III} , $\underline{VII}64$, $\underline{III}6$, \underline{VI} , $\underline{II}65$, $K64$, $\underline{V}7$, \underline{I}

Handwritten Roman numerals below the bass line: \underline{I} , \underline{VI} , \underline{IV} , \underline{V} , -64 , $\underline{I}6$, \underline{VII} , \underline{V} , \underline{III} , \underline{IV} , -64 , $\underline{VII}6$

Handwritten Roman numerals below the bass line: \underline{VI} , \underline{IV} , \underline{II} , \underline{III} , -64 , $\underline{VI}6$, $\underline{V}6$, $\underline{V}7(\text{нен})$, \underline{I} (полн.)

Тема третья. Форма № 1. H - dur (moll)

Handwritten Roman numerals below the first system:

$$\bar{I} \quad \bar{V}6_4 \quad \bar{I}6 \quad \bar{VII} \quad \bar{IV}6_4 \quad \bar{VII}6 \quad \bar{VI} \quad \bar{III}6_4 \quad \bar{VI}6 \quad \bar{V} - 2$$

Handwritten Roman numerals below the second system:

$$\bar{I}6 \quad \bar{II}4_3 \quad \bar{I}6_4 \quad \bar{VII}6 \quad \bar{I}4_3 \quad \bar{VII}6_4 \quad \bar{VI}6 \quad \bar{II}6_5 \quad \bar{V}7 \quad \bar{I}$$

Handwritten Roman numerals below the third system:

$$\bar{I} \quad \bar{V}6_4 \quad \bar{I}6 \quad \bar{I}6_4 \quad \bar{II}4_3 \quad \bar{I}6_4 \quad \bar{IV} \quad \bar{I}6 \quad \bar{II}7$$

Handwritten Roman numerals below the fourth system:

$$\bar{I} \quad \bar{II}4_3 \quad \bar{VII} \quad \bar{I}4_3 \quad \bar{VI} \quad K6_4 \quad \bar{V}7 \quad \bar{I} \text{ (пер.)}$$

Тема третья. Форма № 1. Fis - dur (moll)

Handwritten musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#). The notation includes treble and bass staves with chords and notes. Handwritten chord symbols below the bass staff are: I, V64, I6, II, VI64, II6, III, VII64, III6, II43, I64.

Handwritten musical notation for the second system, measures 5-8. The notation includes treble and bass staves with chords and notes. Handwritten chord symbols below the bass staff are: V2, I6, II7, IV - 2, I7, V6, V7 (чел.) I (полн.).

Handwritten musical notation for the third system, measures 9-12. The notation includes treble and bass staves with chords and notes. Handwritten chord symbols below the bass staff are: I, V64, I6, VII - 2, VI, III64, VI6, V - 2.

Handwritten musical notation for the fourth system, measures 13-16. The notation includes treble and bass staves with chords and notes. Handwritten chord symbols below the bass staff are: I6, IV, I64, I65, IV, K64, V7 (чел.) I (полн.).

Тема третья. Форма № 1. Cis - dur (moll)

Handwritten Roman numerals for the first system (measures 1-4):
 I₆ V₆₄ I V₆ II₆ V₆₄ II V₆

Handwritten Roman numerals for the second system (measures 5-7):
 III₆ V₆₄ III IV K₆₄ V₇ I

Handwritten Roman numerals for the third system (measures 8-13):
 VII₇ I V₆₄ I₆ IV II₇ III V₆₄ III₆ VI IV₇

Handwritten Roman numerals for the fourth system (measures 14-17):
 I - 2 I₆ IV II₇ I₆ II₆₅ K₆₄ V₇₋₇ I

Тема третья. Форма № 1. As - dur (moll)

Handwritten chord symbols: $\bar{I}6$ $\bar{V}64$ \bar{I} $\bar{V}65$ - $\bar{VI}6$ $\bar{III}64$ \bar{IV} $\bar{III}65$ -

Handwritten chord symbols: $\bar{IV}6$ $\bar{I}64$ \bar{IV} $K64$ \bar{IV} $\bar{I}6$ \bar{V} -7 \bar{I}

Handwritten chord symbols: \bar{I} -64 $\bar{IV}6$ $\bar{I}64$ \bar{IV} \bar{VII} -64 $\bar{III}6$ $\bar{VII}64$ \bar{III}

Handwritten chord symbols: \bar{VI} -64 \bar{IV} $\bar{I}64$ $\bar{II}43$ $K64$ -V7 \bar{I}

Тема третья. Форма № 1. Es - dur (moll)

Handwritten guitar chord diagrams for the first system:

$\bar{I} - 2$ $\bar{VI} - 7$ $\bar{V} - 2$ -4_3 $\bar{II} - 2$ $\bar{VII} - 7$ $\bar{VI} - 2$ -4_3

Handwritten guitar chord diagrams for the second system:

$\bar{III} - 2$ $\bar{I} - 7$ $\bar{VII} - 2$ -4_3 $K64$ $\bar{V} - 7$ \bar{I}

Handwritten guitar chord diagrams for the third system:

$\bar{I} - 6$ $\bar{V} - 2$ $x - 4_3$ $\bar{III} - 6$ $\bar{VII} - 2$ $x - 4_3$

Handwritten guitar chord diagrams for the fourth system:

$\bar{V} - 6$ $\bar{II} - 2$ $x - 4_3$ $K64$ $\bar{V} - 7$ \bar{I}

Тема третья. Форма № 1. В - dur (moll)

Handwritten Roman numerals for the first system:

\bar{I} \bar{II} \bar{I}_6 \bar{IV} - 2 \bar{II}_7 \bar{VII} \bar{I} \bar{VII}_6 \bar{III} - 2 \bar{I}_7

Handwritten Roman numerals for the second system:

\bar{VI} \bar{VII} \bar{VI}_6 \bar{I} \bar{III} \bar{IV} K6y \bar{V}_7 \bar{I}

Handwritten Roman numerals for the third system:

\bar{I} \bar{V}_6y \bar{I}_6 \bar{IV} - \bar{VII} \bar{IV}_6y \bar{VII}_6 \bar{III} -

Handwritten Roman numerals for the fourth system:

\bar{VI} \bar{III}_6y \bar{VI}_6 \bar{II} - \bar{V}_4y \bar{V}_7 \bar{I}

Тема третья. Форма № 1. F - dur (moll)

Handwritten figured bass notation for measures 1-4:

$\bar{I}6 \quad \bar{V}6_4 \quad \bar{I} \quad \bar{V}6_5 \quad \bar{VII}6 \quad \bar{IV}6_4 \quad \bar{VII} \quad \bar{IV}6_5 \quad \bar{VI}6 \quad \bar{III}6_4 \quad \bar{VI} \quad \bar{III}6_5 \quad \bar{V}6 \quad \bar{V}7$

Handwritten figured bass notation for measures 5-8:

$\bar{VI} \quad \bar{IV} \quad \bar{II}7 \quad \bar{I}6 \quad \bar{IV} \quad \bar{II} \quad \bar{VII}7 \quad \bar{VI}6 \quad \bar{II} \quad K6_4 \quad \bar{V}7 \quad \bar{I} \text{ (неп.)}$

Handwritten figured bass notation for measures 9-12:

$\bar{I} - 6 \quad \bar{IV} \quad \bar{I}6_4 \quad \bar{IV}6 \quad \bar{V} - 2 \quad \bar{I}6 \quad \bar{IV} \quad K6_4 \quad \bar{V} - 2$

Handwritten figured bass notation for measures 13-16:

$\bar{I}6 \quad \bar{I} \quad \bar{II}6 \quad - \bar{II} \quad \bar{III}6 \quad \bar{V}7 \quad \bar{I}$