

Тема четвёртая. Форма № 1. C - dur (moll)

В задаче отсутствует тенор, учащемуся следует найти его и вписать.

Handwritten Roman numerals: I , III , IV , V_2 , I_6 , V_{43} , I , $DO VII_{43}$

Handwritten Roman numerals: I_6 , VI_6 , IV_6 , $DO V_5$, K_{64} , V_7 , I

Handwritten Roman numerals: I , V_{64} , I_6 , $DO VII_2$, V_{64} , I , VII , IV_6

Handwritten Roman numerals: $DO V_5$, I_{64} , IV , $DO VII_7$, K_{64} , V_7 , $I(нем.)$

Тема четвёртая. Форма № 1. G - dur (moll)

Handwritten harmonic analysis for measures 1-4:

I $\bar{V}6_4$ $\bar{I}6$ $\bar{II}6_5$ $DD6_5$ $\bar{I}6_4$ $\bar{IV}6$ $\bar{I}6_4$ $\bar{VII}4_3$ $\bar{I}6$ $\bar{V}4_3$

Handwritten harmonic analysis for measures 5-8:

I $\bar{V}6_4$ $\bar{I}6$ $\bar{II}6_5$ $DD\bar{VII}7$ $K6_4$ $\bar{V}6$ $\bar{V}5$ \bar{I} (ч.п.)

Handwritten harmonic analysis for measures 9-12:

$\bar{I}6$ \bar{IV} $\bar{I}6_4$ $\bar{II}4_3$ $DD4_3$ $\bar{V}-2$ $\bar{I}6$ $\bar{V}6_4$ \bar{I} - $\bar{V}6_4$

Handwritten harmonic analysis for measures 13-16:

$\bar{I}6$ \bar{IV} $DD\bar{VII}7$ $\bar{I}6_4$ \bar{I} $DD\bar{VII}6_5$ $K6_4$ \bar{V} -7 \bar{I} (ч.п.)

Тема четвёртая. Форма № 1. D - dur (moll)

\bar{I} \bar{IV}_6 \bar{V} - 2 \bar{I}_6 $DD \bar{VII}_2$ \bar{V}_6^4 \bar{V}_7

\bar{I} \bar{V}_6^4 \bar{I}_6 \bar{IV} DD_6^5 K_6^4 \bar{V}_7 \bar{I} (нен.)

\bar{I} \bar{VII} \bar{IV}_6 DD_4^5 \bar{I}_6^4 \bar{V}_2 \bar{I}_6 \bar{V}_4^3

\bar{I} \bar{V}_6^4 \bar{I}_6 \bar{IV} $DD \bar{VII}_7^{-3}$ K_6^4 \bar{V}_7 \bar{I} (нен.)

Тема четвёртая. Форма № 1. А - dur (moll)

Handwritten figured bass for measures 1-4:

$\bar{I}-6$ $\bar{IV}-6$ $\bar{V}-2$ $\bar{I}6$ $\bar{V}6_4$ $\bar{I}-6$ $\bar{IV} \text{ DDVII}$ $\bar{V}-2$ $\bar{I}6$ $\bar{V}4_3$

Handwritten figured bass for measures 5-8:

$\bar{I}-6$ $\bar{IV} \text{ II}4_3$ $\bar{V}-6$ $\bar{I} \bar{VI}6_5$ $\bar{V}6-6_4$ $\bar{V}-2$ $\bar{I}6$ $\bar{V}6_4$ \bar{I}

Handwritten figured bass for measures 9-12:

\bar{I} \bar{IV} $\bar{I}6_4$ $\bar{IV}6$ $\bar{V}-2$ $\bar{I}6$ $\bar{V}6_4$ $\bar{I}6$ \bar{IV} DDVII $\bar{I}6_4$ DDVII $\bar{I}6_4$

Handwritten figured bass for measures 13-16:

\bar{IV} $\bar{V}2$ $\bar{I}6$ $\bar{V}6_4$ $\bar{I}6$ $\bar{IV} \text{ DD}^5_6_5$ $K6_4$ $\bar{V}-7$ $\bar{I}(\text{нен.})$

Тема четвёртая. Форма № 1. E - dur (moll)

Handwritten Roman numerals for the first system (measures 1-4):
 I $\bar{V}6_4$ I $\bar{6}$ I II $\bar{V}7$ $\bar{V}1$ $\bar{V}7$ DD $\bar{V}7$ I $\bar{6}_4$ DD $\bar{V}7$ $\bar{6}_5$ $\bar{6}_4$ $\bar{V}2$ I $\bar{6}$ $\bar{V}4_3$

Handwritten Roman numerals for the second system (measures 5-8):
 I $\bar{V}6_4$ I $\bar{6}$ I IV DD $\bar{6}_5$ I $\bar{6}_4$ DD $\bar{4}_3$ $\bar{V}6$ $\bar{V} - 6_4$ $\bar{V}7$ I - $\bar{6}_4$ I

Handwritten Roman numerals for the third system (measures 9-12):
 I $\bar{6}$ $\bar{V}6_4$ I $\bar{V}6_5$ $\bar{V}7$ $\bar{V}1$ $\bar{V}7$ $\bar{V}7$ DD $\bar{V}7$ $\bar{6}_5$ Key $\bar{V} - 2$

Handwritten Roman numerals for the fourth system (measures 13-16):
 I $\bar{6}$ $\bar{V}6_4$ I - 2 $\bar{V}1$ $\bar{V}7$ DD $\bar{4}_3$ $\bar{V}7$ I (Hem)

Тема четвёртая. Форма № 1. H - dur (moll)

\bar{I} $\bar{V}_6 - 6_5$ $\bar{I} - 6$ \bar{IV} $DD \bar{VII}_7$ $\bar{I}_6 4$ $DD 4_3$ $\bar{I}_6 4$ \bar{V}_2

\bar{I}_6 $\bar{V}_6 4$ \bar{I} \bar{V}_6 \bar{I} $\bar{V}_6 4$ \bar{I}_6 \bar{IV} $\bar{V} - 7$ $\bar{I} (\text{Нен.})$

\bar{I} \bar{VII} \bar{IV}_6 $\bar{I}_6 4$ \bar{IV} $DD 6_5$ $\bar{I}_6 4$ \bar{V}_2 \bar{I}_6 $\bar{V}_6 4$ \bar{I} $DD \bar{VII}_4 3$ \bar{V}_6 \bar{I} $\bar{V}_6 4$

\bar{I}_6 $\bar{V}_6 4$ \bar{I} \bar{VII} $\bar{II}_4 3$ $DD 4_3$ $\bar{I}_6 4$ \bar{IV} \bar{I}_6 $\bar{II}_6 5$ $K 6_4$ \bar{V}_7 $\bar{I} (\text{Нен.})$

Тема четвёртая. Форма № 1. Fis - dur (moll)

Handwritten Roman numerals for the first system (measures 1-4):
 -6 $\bar{V}6_4$ \bar{I} $\bar{V}6$ $\bar{V}7$ \bar{VI} $\bar{I}6_4$ \bar{IV} $\bar{I}6$ $\bar{V}4_3$ $\bar{I}6$ \bar{IV}

Handwritten Roman numerals for the second system (measures 5-8):
 $DD6_5$ $\bar{I}6_4$ $DD4_3$ $\bar{V}6$ - \bar{I} $\bar{IV}6_5$ $K6_4$ $\bar{V}7$ \bar{I} (нен.)

Handwritten Roman numerals for the third system (measures 9-12):
 $\bar{I}6$ $\bar{V}6_4$ \bar{I} \bar{VII} $\bar{IV}6$ \bar{IV} $\bar{I}6_4$ $\bar{II}4_3$ $\bar{V}-$ 2 $\bar{I}6$ $\bar{V}4_3$ \bar{I} $\bar{V}6$ $\bar{V}7$

Handwritten Roman numerals for the fourth system (measures 13-16):
 $\bar{I}6$ \bar{IV} $DD\bar{VI}^3_7$ $\bar{I}6_4$ $\bar{IV}6$ - \bar{VII} $\bar{V}6_5$ \bar{I} $\bar{II}4_3$ $K6_4$ $\bar{V}7$ \bar{I} (нен.)

Тема четвёртая. Форма № 1. Cis - dur (moll)

Handwritten chord analysis for measures 1-4:

Measure 1: $\bar{I} - 6$

Measure 2: $\bar{V}_2 \bar{I}_6 \bar{V}_{64} \bar{I}$

Measure 3: $\bar{V}_{65} \bar{I} DD4_3 K6_4$

Measure 4: \bar{V}_7

Handwritten chord analysis for measures 5-8:

Measure 5: $\bar{I} - 6$

Measure 6: $\bar{IV} DD6_5 \bar{I}_{64} DD\bar{V}_{65} K6_4$

Measure 7: $\bar{V} - 7 \bar{I}$

Measure 8: \bar{I}

Handwritten chord analysis for measures 9-12:

Measure 9: $\bar{I}_6 \bar{V}_{64} \bar{I}$

Measure 10: $\bar{VII}_6 \bar{I} \bar{VII} \bar{IV}_6 \bar{II}_4_3 \bar{I}_{64}$

Measure 11: $\bar{IV} D\bar{O}_{65} K6_4$

Measure 12: $\bar{V}^6 \bar{V}_2^5$

Handwritten chord analysis for measures 13-16:

Measure 13: $\bar{I}_6 \bar{V}_{64} \bar{I}$

Measure 14: $\bar{IV} DD\bar{O}_{65} \bar{I}_{64} DD4_3$

Measure 15: $\bar{V} - 2 \bar{I}_6 \bar{V}_{43} \bar{I}$

Measure 16: \bar{I}

Тема четвёртая. Форма № 1. As - dur (moll)

Handwritten Roman numerals for the first system:

\bar{I} \bar{V} -2 \bar{I}_6 \bar{V}_{43} \bar{I} -2 \bar{IV}_6 \bar{I}_6 \bar{IV} DD_65 K_64 \bar{V} -2

Handwritten Roman numerals for the second system:

\bar{I}_6 DD_{VII}_2 \bar{V}_64 \bar{I} \bar{V}_64 \bar{I}_6 \bar{IV} DD_{VII}_7 K_64 \bar{V}_7 \bar{I} (мен.)

Handwritten Roman numerals for the third system:

\bar{I} \bar{V}_64 \bar{I}_6 \bar{V}_64 \bar{I} -2 \bar{VI}_7 DD_{43} \bar{V} -2 \bar{I}_6 \bar{V}_{43} \bar{I} \bar{V}_64 \bar{I}_6 \bar{V}_7

Handwritten Roman numerals for the fourth system:

\bar{I} \bar{V}_64 \bar{I}_6 \bar{V}_64 \bar{I} - DD_{43} DD_{65} \bar{I}_64 \bar{I}_6 \bar{V}_64 \bar{V}_7 \bar{I}

Тема четвёртая. Форма № 1. Es - dur (moll)

Handwritten Roman numerals and figured bass for measures 1-4:

\bar{I} \bar{V}^6_4 \bar{I}^6 \bar{IV} DD^6_5 $\bar{V} - 2$ \bar{I}^6 \bar{V}^6_4 \bar{V}^7 (нен.)

Handwritten Roman numerals and figured bass for measures 5-8:

$\bar{I} - 2$ \bar{VI}^7 DD^4_3 \bar{I}^6_4 DD^6_5 \bar{V}^2 \bar{I}^6 \bar{V}^4_3 \bar{I}

Handwritten Roman numerals and figured bass for measures 9-12:

\bar{I} \bar{VI} \bar{IV} $DD^{\bar{V}}^7$ \bar{I}^6_4 $DD^{\bar{V}}^{\bar{V}}^6_5$ \bar{I}^6_4 \bar{V}^2 \bar{I}^6 \bar{V}^4_3

Handwritten Roman numerals and figured bass for measures 13-16:

\bar{I} $- 6$ \bar{V}^7 \bar{VI} $DD^{\bar{V}}^{\bar{V}}^6_5$ \bar{V}^6 \bar{V}^6_5 \bar{I} (нен.)

Тема четвёртая. Форма № 1. В - dur (moll)

Handwritten Roman numerals for the first system:

\bar{I} \bar{V}_7 \bar{VI} -2 \bar{IV}_7 \bar{I}_6 $DD \bar{VII}_2$ \bar{V}_6_4 \bar{V}_7 (нен.)

Handwritten Roman numerals for the second system:

\bar{I} \bar{V}_6_4 \bar{I}_6 \bar{IV} -2 \bar{II}_7 \bar{IV}_6_4 \bar{V}_6_5 \bar{V}_7 \bar{I}

Handwritten Roman numerals for the third system:

\bar{I} \bar{V}_6_4 \bar{I}_6 \bar{I} \bar{IV} $DD \bar{VI}_5$ \bar{I}_6_4 \bar{V}_2 \bar{I}_6 \bar{V}_4_3 \bar{I} $DD \bar{II}_2$ \bar{V}_6 \bar{V} -2 \bar{I}_6

Handwritten Roman numerals for the fourth system:

\bar{I} \bar{V}_6_4 \bar{I}_6 \bar{I} \bar{IV} $DD \bar{VI}_5$ \bar{I}_6_4 $DD \bar{II}_4_3$ \bar{I}_6_4 \bar{I}_6 \bar{IV} \bar{II}_7 \bar{I}_6 \bar{V}_7 \bar{I}

Тема четвёртая. Форма № 1. F - dur (moll)

Handwritten figured bass notation for measures 1-4:

$\bar{I} - 2 \bar{VI} \bar{7} \bar{I} \bar{6}_4 \bar{IV} \bar{6} \bar{V} - 2 \bar{I} \bar{6} \bar{IV} \text{DD} \bar{6}_5 \bar{V} - 2$

Handwritten figured bass notation for measures 5-8:

$\bar{I} \bar{6} - \bar{V} \bar{4}_3 \bar{I} \bar{V} \bar{6} \bar{I} \bar{V} \bar{6}_4 \bar{I} \bar{6} \bar{IV} \text{DD} \bar{VII} \bar{7} \bar{V} - 7 \bar{I}$

Handwritten figured bass notation for measures 9-12:

$\bar{I} \bar{6} \bar{I} \bar{V} \bar{6} \bar{V} \bar{7} \bar{VI} \bar{II} \bar{7} \bar{I} \bar{6} \bar{IV} \bar{6} \bar{VII} - 2 \bar{V} - 2 \bar{I} \bar{6} \bar{IV} \text{DD} \bar{6}_5 \bar{V}$

Handwritten figured bass notation for measures 13-16:

$\bar{VI} - 2 \bar{IV} \bar{7} \bar{VI} \bar{6}_4 \bar{V} - 2 \bar{I} \bar{6} \text{DD} \bar{VII} \bar{2} \bar{V} \bar{6}_4 \bar{I} \bar{6} \bar{IV} \bar{V} \bar{7} \bar{I}$