

Тема четвёртая. Форма № 2. C - dur (moll)

В задаче отсутствуют альт и тенор, учащемуся следует найти их и в этом порядке вписать.

Handwritten Roman numerals for the first system (measures 1-4):
 I₆ IV₂ V₂ I₆ IV₄₃ I DD₂ V₆ I IV₆ DD₄₃⁻⁵

Handwritten Roman numerals for the second system (measures 5-8):
 V₂ - 2 I₆ DD_{VII}₂ V₆₄ I V₆ V₇ I

Handwritten Roman numerals for the third system (measures 9-12):
 I V₆₄ I VII IV₆ DD₄₃⁻⁵ I₆₄ V₂ I₆ V₆₄

Handwritten Roman numerals for the fourth system (measures 13-16):
 I V₆₄ I₆ IV DD_{VII}₇ K₆₄ V₇ I

Тема четвёртая. Форма № 2. G - dur (moll)

Handwritten figured bass notation for measures 1-4:

I $\overline{\text{IV}}_6$ $\text{DD}^{\flat 5}_4$ $\overline{\text{V}} - 2$ $\overline{\text{I}}_6$ $\overline{\text{V}}_4$ I $\overline{\text{V}}_6$ $\overline{\text{I}}_6 - 6_4$ $\overline{\text{IV}}$ $\text{DD}^{\flat 5}_6$ $\overline{\text{V}} - 6_5$

Handwritten figured bass notation for measures 5-8:

I II_4 $\text{DD}^{\flat 5}_4$ $\overline{\text{V}} - 2$ $\overline{\text{I}}_6$ $\overline{\text{V}}_6$ I II_6 K_6 $\overline{\text{V}}_7$ I

Handwritten figured bass notation for measures 9-12:

I $\overline{\text{V}}_6$ $\overline{\text{I}}_6$ $\overline{\text{IV}}$ $\text{DD}^{\flat 5}_6$ $\overline{\text{I}}_6$ $\text{DD}^{\flat 5}_4$ $\overline{\text{I}}_6$ $\overline{\text{V}}_2$ $\overline{\text{I}}_6$ $\overline{\text{V}}_4$ I VII $\overline{\text{IV}}_6$ K_6 $\overline{\text{V}}_2$

Handwritten figured bass notation for measures 13-16:

$\overline{\text{I}}_6$ $\overline{\text{V}}_4$ I VII II_4 $\overline{\text{I}}_6$ $\overline{\text{IV}}$ $\text{DD}^{\flat 5}_7$ $\overline{\text{I}}_6$ $- 6$ $\overline{\text{IV}}$ $\overline{\text{V}}_7$ I

Тема четвёртая. Форма № 2. D - dur (moll)

Handwritten figured bass notation for measures 1-4:

$\bar{I} - 6 \bar{IV} \bar{V} - 2 \bar{I} 6 \bar{V} 4_3 \bar{I} - 2 \bar{IV} 6 \overset{-5}{DD} 4_3 K 6_4 \bar{V} - 2$

Handwritten figured bass notation for measures 5-8:

$\overset{p}{\bar{I} 6} \bar{IV} \overset{-3}{DD} \overset{-3}{VII} 7 \bar{V} - 6 \bar{I} \overset{-3}{DD} \overset{-3}{VII} 6_5 K 6_4 \bar{V} - 7 \bar{I}$

Handwritten figured bass notation for measures 9-12:

$\bar{I} \overset{p}{VI} 7 \bar{V} - 2 \bar{I} 6 \bar{IV} \overset{p}{DD} 6_5 \bar{I} 6_4 \bar{IV} 6 \overset{-5}{DD} \overset{-5}{VII} 6_5 \bar{V} 6 \bar{I} - \bar{V} 6_4$

Handwritten figured bass notation for measures 13-16:

$\bar{I} \bar{V} 4_3 \bar{I} \overset{p}{VII} \bar{IV} 6 \bar{I} 6_4 \bar{IV} \overset{-5}{DD} 7 K 6_4 \bar{V} - 7 \bar{I}$

Тема четвёртая. Форма № 2. А - dur (moll)

Handwritten figured bass notation for measures 1-4:

I - 6y IV₆ IV₆ II₆ I₆ IV₆ DD VII₇ V₇ - 2 I₆ V_{6y} I₆ V₆ - 6y V₇

Handwritten figured bass notation for measures 5-8:

I - 6 IV₆ DD 6₅ V₇ - 2 I₆ DD VII₂ V_{6y} I₆ V_{6y} V₇ I

Handwritten figured bass notation for measures 9-12:

I V_{6y} I₆ V_{6y} I₆ V₆₅ V₇ I V_{6y} I₆ DD 4₃ K 6_y V₇ - 2

Handwritten figured bass notation for measures 13-16:

I₆ V₄₃ I VII₇ - 2 III₆ DD VII₇ - 3 I_{6y} I₆ IV₇ V₇ I

Тема четвёртая. Форма № 2. E - dur (moll)

Handwritten figured bass notation for measures 1-4:

$\bar{I} \quad \bar{V}6_4 \quad \bar{I}6 \quad \bar{V}2 \quad \bar{I}6 \quad \bar{V}6_4 \quad \bar{I}6 \quad \text{DDVII}2 \quad \bar{V}6_4 \quad \bar{V}-2$

Handwritten figured bass notation for measures 5-8:

$\bar{I}6 \quad \bar{V}6_4 \quad \bar{I} \quad \bar{V}6 \quad \bar{V}7 \quad \bar{VI} \quad \bar{II}7 \quad \bar{V}7 \quad \bar{I}$

Handwritten figured bass notation for measures 9-12:

$\bar{I}6 \quad \bar{V}6_4 - \bar{V}6_5 \quad \bar{I} \quad \text{DD}6_5 \quad \bar{I}6_4 \quad \text{DD}6_5 \quad \bar{II}6_5$

Handwritten figured bass notation for measures 13-16:

$\bar{I}6 - \bar{I}6_5 \quad \bar{IV} - \text{DDVII}7 \quad \text{K}6_4 \quad \bar{V}7 \quad \bar{I}$

Тема четвёртая. Форма № 2. Н - dur (moll)

\bar{I} $\bar{V}6_4$ $\bar{I}6$ \bar{IV} $\bar{I}6_4$ $\bar{II}6_4$ $\bar{I}6_4$ DD_65 $\bar{V}-2$ $\bar{I}6$ \bar{IV} $\bar{I}6$ $\bar{VII}6$ \bar{I} $\bar{V}6_5$

\bar{I} $\bar{V}6_4$ $\bar{I}6$ \bar{IV} $\bar{I}6_4$ DD_2 $\bar{V}6$ DD_4_3 $K6_4$ $\bar{V}2$ $\bar{I}6$ $\bar{V}7$ \bar{I}

\bar{I} $\bar{V}6_4$ $\bar{I}6$ \bar{IV} $\bar{I}6_4$ $DDVII_7$ $\bar{I}6_4$ $\bar{V}2$ $\bar{I}6$ $\bar{V}6_4$ \bar{I} \bar{VII} -2 $-$ $K6_4$ $\bar{V}7$

\bar{I} $\bar{V}6_4$ $\bar{I}6$ \bar{IV} $\bar{I}6_4$ DD_65 $\bar{I}6_4$ $DDVII_65$ $\bar{V}6$ \bar{I} $\bar{V}6_4$ $\bar{V}7$ \bar{I}

Тема четвёртая. Форма № 2. Fis - dur (moll)

Handwritten figured bass notation for measures 1-4:

I - 6 IV - 6 I 6y V 2 I 6 V 6y I - 2 II 4 3 DD 4 3 V - 2 I 6 V 6y

Handwritten figured bass notation for measures 5-8:

I - 6 IV - 6 DD VII - 3 V - 6y I DD 4 3 - 5 I 6y V 2 I 6 V 7 I

Handwritten figured bass notation for measures 9-12:

I - 6y IV - 6 I 6y II 6 I 6 DD 7 - I 6 V 6y I - 2 IV - 6 DD VII - 3 V - 6

Handwritten figured bass notation for measures 13-16:

I - 6y II 6y I 6y V 2 I 6 V 6y I VII DD 4 3 K 6y V 7 I

Тема четвёртая. Форма № 2. Cis - dur (moll)

\bar{I}_6 \bar{V}_{64} $\bar{I} - 2$ \bar{IV}_6 \bar{I}_{64} \bar{IV} DD_{65} - K_{64} - \bar{V}_2

\bar{I}_6 DD_{VII}_2 \bar{V}_{64} \bar{I} \bar{II}_7 - 65 \bar{I}_6 \bar{V} \bar{V}_{65} \bar{I}

\bar{V}_6 $\bar{V} - 2$ \bar{I}_6 \bar{V}_{64} \bar{I} $\bar{VII} - 2$ DD_{43} K_{64} - \bar{V}_2

\bar{I}_6 - \bar{V}_{64} \bar{I} \bar{V}_6 \bar{I} \bar{VII}_{64} DD_{VII}_7 \bar{V}_7 \bar{I}

Тема четвёртая. Форма № 2. As - dur (moll)

\bar{I} \bar{IV}_6 \bar{IV} DD_6^5 $\bar{V} - 2$ \bar{I}_6 \bar{V}_6^4 $\bar{I} - 2$ \bar{IV}_6 DD_4^3 $\bar{V} - 6 - 4_3$

\bar{I} \bar{V}_6^4 \bar{I}_6 \bar{I}_6^5 \bar{IV} \bar{I}_6^4 \bar{IV} DD_6^5 $\bar{V} - 2$ \bar{I}_6 \bar{IV} K_6^4 \bar{V}_7 \bar{I}

$\bar{I} - 2$ \bar{IV}_6 DD_6^5 \bar{I}_6^4 \bar{V}_7 \bar{I}_6 \bar{IV} \bar{I}_6 \bar{V}_6 \bar{I}_6^4 \bar{IV} K_6^4 \bar{V}

\bar{I}_6 \bar{II}_7 \bar{IV}_6^4 \bar{VII} \bar{IV} \bar{I}_6^4 \bar{IV}_6 \bar{II}_2 \bar{VII} \bar{V}_6 \bar{V}_7 $\bar{I} - 6_4$ \bar{I}

Тема четвёртая. Форма № 2. Es - dur (moll)

First system, measures 1-4. The music is in Es-dur (moll), 3/4 time. The bass line is active with quarter notes and half notes. The treble line has whole notes and half notes.

Chords: $\text{I}^6 - \text{I}^6_5 - \text{I} - - - DDVII_7 \text{I}^6_4 DDVII_6_5 \text{V} - 2 \text{I}^6$

Second system, measures 5-8. The music continues with similar rhythmic patterns. The bass line features a descending scale.

Chords: $\text{V}^6_4 \text{I} - 2 \text{IV}^6 - DDVII_6_5 K6_4 - \text{V}^6_7 \text{I}$

Third system, measures 9-12. The music features eighth-note patterns in both staves. The bass line has a more complex rhythmic structure.

Chords: $\text{I}^6_4 \text{I}^6 \text{V}^6_4 \text{V}^6_4 \text{I}^6_4 \text{I}^6 \text{V}^6_4 \text{V}^6_4 \text{I}^6_4 \text{IV}^6_4 \text{IV}^6_6 \text{I}^6 \text{IV}^6_4 \text{I}^6_4 \text{V}^6_4 \text{I}^6_4 \text{I}^6_6 \text{I}^6_6 \text{DD K6_4 V}^6_2$

Fourth system, measures 13-16. The music concludes with a final cadence. The bass line has a series of quarter notes.

Chords: $\text{I}^6_4 \text{V}^6_4 \text{I}^6 \text{V}^6_4 \text{V}^6_4 \text{I}^6_6 \text{V}^6_4 \text{V}^6_4 \text{I}^6_6 \text{I}^6_6 \text{VII}^6 \text{VI}^6 \text{V}^6_4 \text{DD VII}_7 \text{V}^6_4 \text{I} - 6_4 \text{I}^6$

Тема четвёртая. Форма № 2. В - dur (moll)

Handwritten figured bass notation for measures 1-4:

$$\bar{I} - 6_4 \quad \bar{IV} 6_5 \quad \bar{V} - 2 \quad \bar{I} 6 \quad \bar{IV} - 6_4 \quad \text{DD} \bar{VII} 4_3 \quad \bar{V} 6 \quad - 6_5 \quad \bar{I}$$

Handwritten figured bass notation for measures 5-8:

$$\bar{IV} - 6 \quad \text{DD} \bar{VII} 6_5 \quad \bar{V} 6 - 6_4 \quad \bar{V} 2 \quad \bar{I} 6 \quad \bar{IV} \quad \bar{V} 7 \quad \bar{I}$$

Handwritten figured bass notation for measures 9-12:

$$\bar{I} 6 \quad - \quad \text{DD} \bar{VII} 2 \quad - \quad \bar{V} 4_3 \quad \bar{I} \quad \bar{V} 6_5 \quad \bar{I} - 6 \quad \bar{V} 6$$

Handwritten figured bass notation for measures 13-16:

$$\bar{I} \quad - \quad \text{DD} \bar{VII} 4_3 \quad - \quad \bar{V} 6_4 \quad \bar{V} 7 \quad \bar{I}$$

Тема четвёртая. Форма № 2. F - dur (moll)

Handwritten figured bass notation for the first system:

$$\bar{I} - 6 - 6_4 - \bar{V} - 6_4 - \bar{I} 6 - \bar{IV} \text{DD} \bar{6}_5 - \bar{I} 6_4 - \bar{IV} \text{DD} \bar{6}_4 - \bar{V} - 2 - \bar{I} 6 - \bar{V} 6_4 - \bar{I} - 2$$

Handwritten figured bass notation for the second system:

$$\bar{IV} - 6_4 - \bar{VI} - \bar{VII} - 6_4 - \bar{VII} - \bar{IV} - 6 - \text{DD} \bar{6}_4 - \bar{V} - 2 - \bar{I} 6 - \bar{IV} 6 - \bar{V} 6_4 - \bar{V} 7 - \bar{I}$$

Handwritten figured bass notation for the third system:

$$\bar{I} - \bar{V} 6_4 - \bar{I} 6 - \bar{V} 6_4 - \bar{V} - 2 - \bar{I} 6 - \bar{I} 6_5 - \bar{IV} \text{DD} \bar{VII} \bar{7} - \bar{I} 6_4$$

Handwritten figured bass notation for the fourth system:

$$\bar{II} 4_3 - \text{DD} \bar{6}_4 - \bar{I} 6_4 - \bar{VII} 6 - \bar{II} - \bar{I} 6 - \bar{IV} \text{DD} \bar{VII} 7 - \bar{K} 6_4 - \bar{V} 7 - \bar{I}$$