

## Тема четвёртая. Форма № 3. C - dur (moll)

В задаче отсутствуют сопрано, альт и тенор, учащемуся следует найти их и в этом порядке вписать.

1 2 3 4

$I$  - 2  $IV_6$   $DD_4^3$   $I_6^4$   $V_2$   $I_6$   $V_4^3$   $I_6$   $VI_6$   $VI$

5 6 7 8

$DD_4^3$   $I_6^4$   $DD_6^5$   $V_2$   $I_6$   $V_6^4$   $I$   $IV$   $V_7$   $I$

9 10 11 12

$I$   $IV_6$   $I_6^4$   $DD_6^5$   $I_6^4$   $V_2$   $I_6$   $IV$   $II_7$   $I_6$   $V_4^3$   $I$

13 14 15 16

$V_6$   $VII_2$   $I_6^4$   $DD_6$   $DD$  -2  $V_6$   $V_7$   $I$



## Тема четвёртая. Форма № 3. G - dur (moll)

Handwritten figured bass notation for measures 1-4:

I  $\bar{V}_{64}$  I  $\bar{IV}$  I  $\bar{6}_4$   $\bar{6}$   $\bar{IV}-6$   $\bar{DD}$   $\bar{I}$   $\bar{IV}$  I  $\bar{V}$  I  $\bar{V}_{64}$  I  $\bar{V}_{64}$  I  $\bar{IV}$   $\bar{DD}$   $\bar{6}_5$   $\bar{6}_4$  I  $\bar{6}_4$   $\bar{6}_4$  I  $\bar{V}_{64}$  I

Handwritten figured bass notation for measures 5-8:

$\bar{V}_{64}$  I  $\bar{6}$   $\bar{IV}$  I  $\bar{6}$  I  $\bar{6}$   $\bar{IV}$   $\bar{V}-2$  I  $\bar{6}$   $\bar{V}_{64}$  I  $\bar{V}_{64}$  I  $\bar{IV}$   $\bar{6}$   $\bar{IV}$  I  $\bar{V}_{64}$  I  $\bar{V}_{64}$  I

Handwritten figured bass notation for measures 9-12:

I  $\bar{6}$   $\bar{6}_4$  I  $\bar{VII}$  - 2  $\bar{IV}_{64}$   $\bar{IV}$   $\bar{6}$   $\bar{6}_4$   $\bar{DD}$   $\bar{6}_5$   $\bar{V}-6$   $\bar{6}_4$   $\bar{V}-2$  I  $\bar{6}$   $\bar{V}_{64}$  I - 2  $\bar{IV}_{64}$   $\bar{V}-2$  I  $\bar{6}$   $\bar{V}_{64}$

Handwritten figured bass notation for measures 13-16:

I  $\bar{6}$   $\bar{6}_4$  I  $\bar{VII}$  - 2  $\bar{6}_4$  I  $\bar{6}$   $\bar{6}_4$   $\bar{IV}$   $\bar{IV}$  I  $\bar{7}$   $\bar{6}_5$  I  $\bar{6}$   $\bar{V}_{64}$  I - 2  $\bar{IV}_{64}$   $\bar{DD}$  I  $\bar{6}_4$   $\bar{V}-2$  I  $\bar{6}$   $\bar{IV}$  I



# Тема четвёртая. Форма № 3. D - dur (moll)

Handwritten musical notation for the first system, measures 1-4. The bass staff contains notes and chords with Roman numerals:  $\bar{I}$ ,  $\bar{I}_2$ ,  $\bar{V}_7$ , and  $DDVII$  with a  $-3$  above and  $-65$  below.

Handwritten musical notation for the second system, measures 5-8. The bass staff contains notes and chords with Roman numerals:  $\bar{I}_{64}$ ,  $DDVII_7$ ,  $\bar{V}_2$ ,  $\bar{I}_6$ ,  $\bar{V}_{64}$ ,  $\bar{V}_7$ ,  $\bar{I}$ , and  $\bar{IV}_{64}$ .

Handwritten musical notation for the third system, measures 9-12. The bass staff contains notes and chords with Roman numerals:  $\bar{I}$ ,  $\bar{V}_{64}$ ,  $\bar{I}_6$ ,  $\bar{IV}_2$ ,  $\bar{II}_7$ ,  $\bar{I}_6$ ,  $\bar{IV}$ ,  $DD$ ,  $\bar{I}_{65}$ ,  $\bar{IV}_{64}$ ,  $4_3$ ,  $DD$ ,  $\bar{I}_{65}$ ,  $\bar{IV}_{64}$ ,  $4_3$ ,  $\bar{V}_{575}$ ,  $\bar{VII}$ ,  $\bar{V}_{65}$ ,  $\bar{I}$ ,  $\bar{V}_{64}$ ,  $\bar{I}_6$ ,  $\bar{IV}$ ,  $DD$ ,  $\bar{I}_{65}$ ,  $\bar{I}_{64}$ .

Handwritten musical notation for the fourth system, measures 13-16. The bass staff contains notes and chords with Roman numerals:  $\bar{IV}_6$ ,  $\bar{V}_2$ ,  $\bar{I}_6$ ,  $\bar{V}_{64}$ ,  $\bar{I}$ ,  $\bar{VII}_2$ ,  $\bar{I}_{64}$ ,  $DD$ ,  $\bar{I}_{65}$ ,  $\bar{IV}_{64}$ ,  $DD$ ,  $\bar{V}_7$ ,  $\bar{V}_2$ ,  $\bar{I}_6$ ,  $\bar{V}_{65}$ ,  $\bar{I}$ ,  $\bar{VII}$ ,  $\bar{IV}_6$ ,  $K_{64}$ ,  $\bar{V}_7$ ,  $\bar{I}$ .



## Тема четвёртая. Форма № 3. А - dur (moll)

Handwritten figured bass notation for measures 1-4:

1 1-6 1-6<sub>5</sub> IV DD VII<sub>7</sub> - 1-6<sub>4</sub> IV-6 II-4<sub>3</sub> DD<sub>5</sub> 4<sub>3</sub> K6<sub>4</sub> 1-2

Handwritten figured bass notation for measures 5-8:

5 1-6 1-2 1-6 DD<sub>5</sub> 4<sub>3</sub> - 1-6 - 6 V-4<sub>3</sub> 1 -

Handwritten figured bass notation for measures 9-12:

9 1 1-6<sub>4</sub> 1-6 -6<sub>4</sub> 1-6<sub>4</sub> 1-6 IV VII 1-6 1-6<sub>4</sub> DD<sub>6</sub> 5 DD<sub>7</sub> K6<sub>4</sub> 1-2

Handwritten figured bass notation for measures 13-16:

13 1-6 1-6<sub>4</sub> 1 VI IV-2 II<sub>7</sub> II<sub>4</sub> 3 V-2 1-6 V<sub>7</sub> 1 -



# Тема четвёртая. Форма № 3. E - dur (moll)

Handwritten musical notation for the first system, measures 1-4. The key signature is E major (three sharps) and the time signature is 2/4. The bass staff contains a melodic line with handwritten figured bass notation below it:  $\bar{I} - 6 \quad \bar{V} - 2 \quad \bar{I} 6 \quad \bar{V} 6_4 \bar{I} \quad \bar{V} 6_5 \bar{I} \quad \bar{V} 6_4 \bar{I} 6 \quad DD \bar{V} 2$

Handwritten musical notation for the second system, measures 5-8. The key signature is E major (three sharps) and the time signature is 2/4. The bass staff contains a melodic line with handwritten figured bass notation below it:  $\bar{V} 6_4 \quad \bar{I} - 2 \quad \bar{IV} 6 \quad \bar{I} 6_4 \quad \bar{IV} \quad DD 6_5 \quad K 6_4 \quad \bar{V} 6_5 \quad \bar{V} 4_3 \quad \bar{I}$

Handwritten musical notation for the third system, measures 9-12. The key signature is E major (three sharps) and the time signature is 3/4. The bass staff contains a melodic line with handwritten figured bass notation below it:  $\bar{I} - 6 - 6_4 \quad DD \bar{V} 7 \quad \bar{V} - 2 \quad \bar{I} 6 \quad \bar{V} 4_3 \quad \bar{I} \quad \bar{V} 6 \quad \bar{V} - 2$

Handwritten musical notation for the fourth system, measures 13-16. The key signature is E major (three sharps) and the time signature is 3/4. The bass staff contains a melodic line with handwritten figured bass notation below it:  $\bar{I} 6 - 6_4 \quad \bar{VII} \quad \bar{IV} - 6 \quad DD \bar{V} 6_5 \quad \bar{V} 6 \quad \bar{V} - 7 \quad \bar{I}$



Тема четвёртая. Форма № 3. Н - dur (moll)

Handwritten figured bass for measures 1-4:  $I$ ,  $IV - 6$ ,  $I_{6y}$ ,  $DD65$ ,  $II65$ ,  $I_6$ ,  $DDVII_2$ ,  $V_{64}$ ,  $I$ ,  $V_{6y}$ ,  $I_6$

5

Handwritten figured bass for measures 5-8:  $IV$ ,  $I_{6y}$ ,  $IV_6$ ,  $V_6$ ,  $I$ ,  $V_{6y}$ ,  $I_6$ ,  $V - 65$ ,  $I$

9

Handwritten figured bass for measures 9-12:  $I_6$ ,  $V_{6y}$ ,  $I$ ,  $VII_7$ ,  $I - 2$ ,  $IV_6$ ,  $DD_43^{-5}$ ,  $-$

13

Handwritten figured bass for measures 13-16:  $I_{6y}$ ,  $DD65$ ,  $II65$ ,  $I_6$ ,  $V_{6y}$ ,  $I$ ,  $VII - 2$ ,  $V_7$ ,  $I$



## Тема четвёртая. Форма № 3. Fis - dur (moll)

Handwritten figured bass notation for measures 1-4:  $I - \bar{V}64 \bar{I}6 - \bar{IV} \text{ DD}65 \bar{I}64 \text{ DD}43 \bar{V}6 -43$

Handwritten figured bass notation for measures 5-8:  $I - \bar{V}64 \bar{I}6 - \text{DDVII}2 \bar{V}64 \bar{I} \bar{V}65 \bar{I}$

Handwritten figured bass notation for measures 9-12:  $\bar{I}6 \bar{V}64 \bar{I}6 \bar{I} -2 \bar{IV}6 \text{ DD}43 \text{ K}64 \bar{V}2$

Handwritten figured bass notation for measures 13-16:  $\bar{I}6 \bar{V}64 \bar{I}6 \bar{IV} \bar{I}6 \bar{IV} \text{ DDVII}7 \text{ K}64 \bar{V}7 \bar{I}$



## Тема четвёртая. Форма № 3. Cis - dur (moll)

Handwritten chords for measures 1-4:  $I_6$ ,  $V_6y$ ,  $I$ ,  $IV$ ,  $DD_65$ ,  $I_6y$ ,  $IV_6$ ,  $I_6y$ ,  $V_2$ ,  $I_6$ ,  $V_6y$

Handwritten chords for measures 5-8:  $I_6$ ,  $V_6y$ ,  $I$ ,  $V_65$ ,  $I$ ,  $DD_43$ ,  $K_6y$ ,  $V_7$ ,  $I$

Handwritten chords for measures 9-12:  $I$ ,  $VII$ ,  $IV_6$ ,  $I_6y$ ,  $DD_65$ ,  $II_65$ ,  $I_6$ ,  $V_6y$ ,  $I$ ,  $V_6$ ,  $V-2$

Handwritten chords for measures 13-16:  $I_6$ ,  $V_6y$ ,  $I$ ,  $VII$ ,  $IV_6$ ,  $DD_43$ ,  $K_6y$ ,  $V$ ,  $V_7$ ,  $I$



## Тема четвёртая. Форма № 3. As - dur (moll)

Handwritten Roman numerals and figured bass for measures 1-4:

$$\bar{I} - 6_4 \bar{IV}_6 \bar{IV} \bar{V} - 2 \bar{I}_6 \bar{V}_6 4 \bar{I} \bar{V}_6 4 \bar{I}_6 \bar{IV} DD_6 5 \bar{I}_6 4 DD_4 3 \bar{V}_6$$

5

Handwritten Roman numerals and figured bass for measures 5-8:

$$\bar{I} - 6_4 \bar{IV}_6 \bar{IV} \bar{V} - 2 \bar{I}_6 \bar{V}_6 4 \bar{I} \bar{IV} DD_6 5 \bar{V}_7 \bar{I}$$

9

Handwritten Roman numerals and figured bass for measures 9-12:

$$\bar{I} - - 6 \bar{V}_6 4 \bar{I}_6 4 \bar{IV}_6 \bar{IV} \bar{V} - 2 \bar{I}_6 \bar{IV} DD_6 5 \bar{I}_6 4 DD_4 3 \bar{I}_6 4$$

13

Handwritten Roman numerals and figured bass for measures 13-16:

$$\bar{I} - - 6 \bar{V}_6 4 \bar{I}_6 4 \bar{IV}_6 \bar{II}_7 \bar{I}_6 \bar{IV} DD_6 5 \bar{V}_7 \bar{I}$$



## Тема четвёртая. Форма № 3. Es - dur (moll)

Handwritten figured bass notation for measures 1-4:

$\bar{I} \quad \bar{V}_6 \quad \bar{V} \quad \bar{VI} \quad \bar{I}_6 \quad \bar{IV} \quad \text{DD}_6 \quad \bar{V} - 2 \quad \bar{I}_6 \quad \bar{IV} \quad \text{DD}_6 \quad \bar{I}_6 \quad \text{DD}_4 \quad \bar{V}_6$

Handwritten figured bass notation for measures 5-8:

$\bar{I} \quad \bar{V}_6 \quad \bar{V}_6 \quad \bar{I} \quad \bar{V}_6 \quad \bar{I}_6 \quad \bar{IV} \quad \text{DD}_6 \quad \bar{I}_6 \quad \bar{V}_6 \quad \bar{V}_7 \quad \bar{I}$

Handwritten figured bass notation for measures 9-12:

$\bar{I}_6 - 6 \quad \bar{I} - 6 \quad \bar{V}_6 \quad \bar{I} \quad \bar{V}_6 \quad \bar{I} \quad \bar{VII} - 2 \quad \bar{I}_6 \quad \bar{IV} \quad \text{DDVII} \quad \bar{I}_6 \quad \bar{IV} \quad \bar{V}$

Handwritten figured bass notation for measures 13-16:

$\bar{V}_2 \quad \bar{I}_6 \quad \bar{V}_6 \quad \bar{I} \quad \bar{VII} - 2 \quad \bar{I}_6 \quad \text{DDVII} \quad \bar{I}_6 \quad \bar{I}_6 \quad \bar{IV} \quad \bar{V}_7 \quad \bar{I}$



## Тема четвёртая. Форма № 3. В - dur (moll)

Handwritten figured bass notation for measures 1-4:

$\bar{I} \quad \bar{V}6_4 \quad \bar{I}6 \quad \bar{IV} \quad DD\bar{VII}_7 \quad \bar{I}6_4 \quad DD\bar{VI}_6 \quad \bar{V}6 \quad \bar{I} - 2 \quad \bar{IV}6 \quad DD4_3 \quad \bar{V} - 2 \quad \bar{I}6 \quad \bar{V}6_4$

Handwritten figured bass notation for measures 5-8:

$\bar{I} \quad \bar{V}6_4 \quad \bar{I}6 \quad \bar{IV} \quad DD\bar{VII}_7 \quad \bar{I}6_4 - 6 \quad \bar{I} \quad \bar{V}4_3 \quad \bar{I} \quad \bar{VII} \quad \bar{IV}6 \quad K6_4 \quad \bar{V}_7 \quad \bar{I}$

Handwritten figured bass notation for measures 9-12:

$\bar{I} \quad \bar{IV}6 \quad DD4_3 \quad \bar{V} - 2 \quad \bar{I}6 \quad \bar{V}6_4 \quad \bar{I} - 6 \quad \bar{IV}6 \quad - \quad \bar{VII} - 2 \quad \bar{I}6_4 \quad DD\bar{VII}_7$

Handwritten figured bass notation for measures 13-16:

$\bar{I}6_4 \quad \bar{I} - 6 \quad \bar{I}6_4 \quad \bar{II}6 - 6_4 \quad \bar{II} \quad \bar{I} \quad \bar{V}6_5 \quad \bar{I} \quad \bar{V}6_4 \quad \bar{V}7 \quad \bar{I} - 6_4 \quad \bar{I}$



## Тема четвёртая. Форма № 3. F - dur (moll)

Handwritten figured bass notation for measures 1-4:

I -6 -64 I6 V64 I -2 IV6 DD43 I64 DD45 II65

Handwritten figured bass notation for measures 5-8:

I6 V64 I I6 -64 VII2 V -64 -65 I

Handwritten figured bass notation for measures 9-12:

I IV6 V-65 I V64 I6 V64 I VII-2 DD65 I64 DD43 I64 DD65 II65

Handwritten figured bass notation for measures 13-16:

I6 IV6 V-6 I VI IV V64 I6 IV DD65 V-65 I-64 I