

Тема пятая. Форма № 1 Fis - dur

г ай - тоу

$\bar{I} - 2 \quad \bar{IV}^6_6 \quad \bar{IV}^6_3 \quad \bar{IV}^6_7 \quad \bar{I} - 2 \quad \bar{V}^6_6 - \bar{V}^6_5 \quad \bar{I} = \bar{VI} - \bar{VI}^6_6$

$\bar{V}^6_6 \quad \bar{V}^6_6 \quad \times \quad \bar{V}^6_5 \quad \bar{I} - 2 \quad \bar{VI}^7_7 \quad \bar{I}^6_6 \quad \bar{IV}^6_6 - \quad \times \quad \bar{IV}^6_6 \quad \bar{I}^6_6 \quad \bar{V}^6_6 \quad \bar{I}^6_6 \quad \times$

$\bar{V}^6_6 - \bar{V}^6_6 - \bar{V}^6_5 \rightarrow \bar{III}^6_6 \quad \bar{III}^6_6 - 6 \quad \bar{III}^6_6 \quad \bar{V}^6_6 - \bar{V}^6_6 - \bar{V}^6_5 \rightarrow \bar{II}^6_6 \quad \bar{II}^6_6 - 6 \quad \bar{II}^6_6$

$\bar{V}^6_6 - 2 \quad \bar{I}^6_6 \quad \bar{V}^6_6 \quad \bar{I} - 2 \quad \bar{IV}^6_6 \quad \bar{I}^6_6 \quad \bar{IV}^6_6 - 2 \quad \bar{V}^6_6 \quad \bar{V}^6_6 \quad \bar{I} - 6 \quad \bar{I}^6_6$

Тема пятая. Форма № 1 fis - moll

Handwritten guitar chord diagrams for measures 1-5:

1 - 2 VI⁷ I⁶ IV⁶ I⁶ II⁶ V⁶ I - 2

Handwritten guitar chord diagrams for measures 6-11:

VI⁷ - I⁶ II⁴ V I I - 2 VI⁷ I⁶

A-dur.

Handwritten guitar chord diagrams for measures 12-15:

VII⁴ II⁶ V⁷ - I - 2 VI⁷ - I⁶ IV

Handwritten guitar chord diagrams for measures 16-20:

II⁷ = IV⁷ V I - 2 VI⁷ - I⁶ IV Key V I

fis-moll

Тема пятая. Форма № 1 Des - dur

$\bar{I} - \bar{V}_{43} \bar{V}_{65} \bar{I} \quad [D_6 - 6_5 \rightarrow \bar{II}] \quad [D_6 - 6_5 \rightarrow \bar{III}]$

$\bar{VI}-2 \bar{IV}_7 \bar{VII}^x \quad x \bar{VI}_6^7 x \quad x \quad x \bar{IV}_7 x \quad x \quad x \bar{V}_{65} \bar{I}-6_4 \bar{V}_{65} \bar{I}$

$\bar{I} - \bar{V}_{43} \bar{V}_{65} \bar{I} \quad \bar{VII}_7 \rightarrow \bar{II} \quad \bar{VII}_7 \rightarrow \bar{III}$

$\bar{IV}=\bar{III} \quad \bar{VII}_{65} \bar{I} \quad \bar{V}_{65} \bar{V} \bar{VI}_6 \bar{I} \quad \bar{II}_{65} \text{Key} \bar{V} \bar{I}$

Тема пятая. Форма № 1 cis - moll

Handwritten Roman numeral chords for the first system: I , IV_6^x , 6^x , IV , -7 , $VII-2$, $V-2$, III , VI_6^x , $VI-2$

Handwritten Roman numeral chords for the second system: $IV-2$, $V_{4/3}$, V_7 , $I-6-6_y$, I , I_6^x , $I-2$, IV_b , I_6^y , II_6 , I_6 , V_6^y , V^x , V_{65} , I , V_6^y , I_6 , $6_5 \rightarrow$

Handwritten Roman numeral chords for the third system: $IV-2$, $II-2$, V_6 , IV_b , I_6^y , IV , I_6 , V_6^y , $V-2$, V , $I-6-6_y$, 6_y , I , IV_6^x , 6^x

Handwritten Roman numeral chords for the fourth system: IV , -7 , $VII-2$, $V-2$, III , VI_6^x , $VI-2$, $IV-2$, $V_{4/3}$, V_7 , $I-6_y$, I

Тема пятая. Форма № 1 As - dur

Handwritten Roman numerals and figured bass for measures 1-4:

$\bar{I} - 7 \quad \bar{VI} \flat 5 \quad \bar{I} \bar{6} - - \quad \bar{V} \bar{7} - - \quad \bar{I} - 6 \flat - 6$

Handwritten Roman numerals and figured bass for measures 5-8:

$\bar{I} - - \quad \bar{VII} \bar{6} - 6 5 - \quad \bar{V} \bar{7} - - \quad \bar{I} = \bar{III}$

f-moll

Handwritten Roman numerals and figured bass for measures 9-12:

$\bar{V} \bar{6} - - \quad \bar{V} - - \quad \bar{VI} - \quad \bar{V} \bar{4}_3 \rightarrow \bar{IV} \quad \bar{I} \bar{6}_4 \quad \bar{DD} \bar{4}_3 - 5$

Handwritten Roman numerals and figured bass for measures 13-16:

$K_{64} - - \quad \bar{II} \bar{7} \quad \bar{DD} \bar{VII} \bar{7} \quad K_{64} \quad \bar{V} \bar{7} \quad \bar{I}$

Тема пятая. Форма № 1 as - moll

$\bar{I} - \bar{V}_{64} \bar{I}_6 - \bar{I} - \bar{V}_{64} \bar{I}_6 - \bar{V}_{65} \rightarrow \bar{IV} - \text{DD} \bar{VII}_7 - \bar{V} - 2 \times \bar{I}_{64}$

$\bar{I} - \bar{V}_{64} \bar{I}_6 - \bar{I} - \bar{V}_{64} \bar{I}_6 - \bar{I}_7 \parallel \bar{I}_6 \parallel \text{DD} \bar{VII}_7 \text{ Key } \bar{V} \bar{I}$

$\bar{V}_{65} \rightarrow \bar{III} - 2 \bar{I}_7 \bar{V}_{65} - \bar{I} - 2 \bar{VII}_7 \bar{VII}_7 \times \bar{V}_6 \bar{I}_6 - \text{DD} - 7 \bar{V} - 2 \times \bar{V}_{64}$
Гес-дуз

$\bar{I} - \bar{V}_{64} \bar{I}_6 - \bar{I} \bar{V}_{64} \bar{I}_6 - \bar{I}_7 \parallel \bar{I}_6 \parallel \bar{V}_{65} \bar{VII}_7 \bar{VII}_7 \text{ Key } \bar{V}_7 \bar{I} \bar{I}$
 \bar{V}_{64}

Тема пятая. Форма № 1 Es - dur

Р. Вагнер. "Тангейзер"

Handwritten musical notation for measures 1-5. The score is in E-flat major (Es-dur) and 3/4 time. The treble clef contains chords and a triplet of eighth notes in measure 4. The bass clef contains a bass line with a triplet of eighth notes in measure 4. Roman numerals are written below the bass line: I, -6, VI, I6, IV, I6, II, -.

Handwritten musical notation for measures 6-9. The treble clef contains chords and a triplet of eighth notes in measure 7. The bass clef contains a bass line with a triplet of eighth notes in measure 7. Roman numerals are written below the bass line: DD, -7, V, -2, I6, VI6, I6, I, V, -2.

Handwritten musical notation for measures 10-13. The treble clef contains chords and a triplet of eighth notes in measure 11. The bass clef contains a bass line with a triplet of eighth notes in measure 11. Roman numerals are written below the bass line: V2, - VI6, II, -6, II, - VI6, V7, -> III.

Г В - dur.

Handwritten musical notation for measures 14-17. The treble clef contains chords and a triplet of eighth notes in measure 14. The bass clef contains a bass line with a triplet of eighth notes in measure 14. Roman numerals are written below the bass line: I, V4, V6, VI=II, VI6, II6, Key, V, 7, I.

Тема пятая. Форма № 1 es - moll

$\bar{I} - - \bar{VII}^6 - - \bar{VII}^6_5 - - \bar{I} = \bar{VI} - -$

Уес-ду?

$\bar{I} - - \bar{V}^7 - - - \bar{I}^6_4 \bar{V}^7 \bar{I} = \bar{III} - -$

es-moll

$D_6_5 - - \rightarrow \bar{IV} - 2 \quad D_6_5 - - \rightarrow \bar{III} - -$

$\bar{IV} - - K_6_4 - - \bar{V}^7 - - \bar{I} - - \bar{I}$

Тема пятая. Форма № 1 В - dur

Handwritten musical notation for measures 1-4. The score is in G major (one sharp) and 3/4 time. The treble clef contains a melody with quarter and eighth notes, and the bass clef contains a harmonic accompaniment. Handwritten Roman numerals below the bass line indicate the chord progression: I - - - V₄₃ - - - V₆₄ - - - V₄₃ I - - - . An 'x' is written above the first measure of the second system.

Handwritten musical notation for measures 5-8. The treble clef contains a melody with quarter and eighth notes, and the bass clef contains a harmonic accompaniment. Handwritten Roman numerals below the bass line indicate the chord progression: V₆ - - - V₆₅ → II - - - DD6 - - - DD6₅ V - - - → VI . An 'x' is written above the first measure of the second system.

Handwritten musical notation for measures 9-12. The treble clef contains a melody with quarter and eighth notes, and the bass clef contains a harmonic accompaniment. Handwritten Roman numerals below the bass line indicate the chord progression: IV - - - V₄₃ → II - - - V₆ - - - V₆₅ I - - - - . An 'x' is written above the first measure of the second system.

г-мол

Handwritten musical notation for measures 13-16. The treble clef contains a melody with quarter and eighth notes, and the bass clef contains a harmonic accompaniment. Handwritten Roman numerals below the bass line indicate the chord progression: VII₆ = II₆ - - - DDVII₇ - - - К64 - - - V₇ I . An 'x' is written above the first measure of the second system.

Тема пятая. Форма № 1 b - moll

Handwritten chord symbols below the bass staff: \bar{I} - - - \bar{II}_7 - - - \bar{V}_{b5} - - - \bar{I}_2 - - - \bar{IV}_7 - - -

Handwritten chord symbols below the bass staff: $DD\bar{VII}_7$ DD_{b5} DD_9 DD_7 DD_9 - \bar{V} - - 2 \bar{I}_6 - \bar{I}_2 - \bar{IV} - - -

Handwritten chord symbols below the bass staff: \bar{II}_{b4} - - - \bar{I}_{b4} - - - \bar{I} - \bar{I}_6 - \bar{IV}_7 - - - \bar{I}_{b4} - DD_{b5} -

Handwritten chord symbols below the bass staff: \bar{V} - \bar{V}_7 - \bar{I} - - - \bar{II}_2 - - - \bar{I} K_{b4} \bar{V}_7 \bar{I} -

Тема пятая. Форма № 1 F - dur

$\bar{I} - 2$ \bar{VI}_7 \bar{I}_{64} $\bar{IV} - 2$ \bar{II}_7 \bar{IV}_{64} \bar{V}_{65} \bar{V}_7 \times \bar{V}_{65} \bar{I} $\bar{V}_2 \times \bar{V}_{64} \rightarrow \bar{IV}$

\bar{II}_6 \times $\bar{II} - 2$ \bar{V}_{65} \times \bar{V}_7 \times $\bar{V}_9 - 2$ \times \bar{V}_{43} $\bar{I} - 6 - 64 - \bar{I}$

$\bar{V}_7 - 64 - 43 - 64 \rightarrow \bar{VI} - 6 - 64 \bar{VI}$ $DD_7 - 65 - 43$ DD $\bar{V} - 6 - 64 \bar{V}$

$\bar{I} - 2$ \bar{VI}_7 \bar{I}_{64} $\bar{IV} - 2$ \bar{II}_7 \bar{IV}_{64} \bar{V}_{65} \bar{V}_7 \times \bar{V}_{65} $\bar{I} - 64 \bar{I}$

Тема пятая. Форма № 1 f - moll

Handwritten harmonic analysis for measures 1-7: \bar{I} \bar{IV}_6 \bar{I} \bar{II}_2 \bar{I} \bar{V} \bar{VI} \bar{IV}_6 \bar{I}_6 \bar{V}_6

Handwritten harmonic analysis for measures 8-14: \bar{I} \bar{IV}_6 \bar{I} \bar{II}_2 \bar{I} \bar{V} \bar{VI} \bar{IV}_6 $\bar{III}=\bar{I}$ \bar{V}_7

Handwritten harmonic analysis for measures 15-24: \bar{I} \bar{IV}_6 \bar{I} \bar{VII}_7 \bar{IV}_6 \bar{VII}_6 $\bar{VI}=\bar{I}_6$ \bar{IV}_6 \bar{V} -

Handwritten annotations: *As-dur* (above measure 15), *f - moll* (above measure 21)

Handwritten harmonic analysis for measures 25-31: \bar{I} \bar{IV}_6 \bar{I} \bar{II}_2 \bar{I} \bar{V} $\bar{I}-6$ \bar{I}