

## Тема пятая. Форма № 3 Fis - dur

$\bar{I}$   $\bar{V}_{64}$   $\bar{I}_6$   $\bar{V}_{65} \rightarrow \bar{IV}$   $\bar{I}_{64}$   $\bar{IV}_6$  —

$\bar{V}$  x x x  $\bar{V}_6 \bar{V}$  x  $\bar{V}_6$   $\bar{I}$  x  $\bar{I}_6$  x  $\bar{V}-2$   $\bar{VII}_7$   $\bar{V}_{64}$

$\bar{I}$   $\bar{V}_{64}$   $\bar{I}_6$   $\bar{V}_{65} \rightarrow \bar{IV}$   $\bar{I}_{64}$   $\bar{IV}_6$  —

$\bar{V}-2$   $\bar{VII}_7$   $\bar{V}_{64}$   $\bar{I}-2$   $\bar{VI}_7$   $\bar{I}_{64}$   $\bar{VII}_{64} x$   $\bar{VII}_6$   $\bar{I}$



Тема пятая. Форма № 3 *fis - moll*

Русская песня "Эй, ухнем". Дополнить песню или сочинить свою мелодию.

*I IV<sub>64</sub> I IV<sub>64</sub> I IV<sub>64</sub> I IV<sub>64</sub> I IV<sub>64</sub> I IV<sub>64</sub>*

*v D-cluz*

Fine

*I IV<sub>64</sub> I = III<sub>6</sub> V<sub>7</sub> - - - I<sub>64</sub> - III<sub>6</sub> -*

*fis-moll*

*V<sub>7</sub> - - - I<sub>64</sub> - III<sub>6</sub> = I<sub>6</sub> IV<sub>6</sub> - I<sub>64</sub> -*

Da capo al Fine

*IV<sub>6</sub> - I<sub>64</sub> - IV<sub>6</sub> - I<sub>64</sub> IV<sub>6</sub> I<sub>64</sub> IV<sub>6</sub> I<sub>64</sub> IV<sub>6</sub>*



## Тема пятая. Форма № 3 Des - dur

Грузинская песня "Сулико". Дополнить песню или сочинить свою мелодию.

Handwritten annotations:  $\bar{I}$  - -  $\bar{IV}_{64}$   $\bar{I}$  - - -  $\bar{V}_7$  - - -

Handwritten annotations:  $\bar{I}$  - -  $\bar{V}_7 \rightarrow \bar{IV}_{64}$  - - -  $\bar{V}_7 \rightarrow \bar{III}$  -

Handwritten annotations:  $\bar{V}_{65}$  -  $\bar{V}_7$  -  $\bar{I}$  - -  $\bar{V}_7 \rightarrow \bar{IV}_6$  - - -

Handwritten annotations:  $\bar{V}_7 \rightarrow \bar{III}$  -  $\bar{V}_{65}$  -  $\bar{V}_7$  -  $\bar{I}$  - -



## Тема пятая. Форма № 3 cis - moll

Украинская песня "Чёрные брови". Дополнить песню или сочинить свою мелодию.

Handwritten Roman numerals: I, -, V7, I

Handwritten Roman numerals: I, V65, III

Handwritten Roman numerals: V65, VI6

Handwritten Roman numerals: IV, IV, V7, I, I



## Тема пятая. Форма № 3 As - dur

$\bar{I}$   $\bar{V}_{64}$   $\bar{I}_6$   $\bar{V}_{65}$   $\rightarrow$   $\bar{IV}$   $\bar{I}_{64}$   $\bar{IV}_6$  -  $\bar{V} - 2$   $\bar{I}_6$   $\bar{V}_{64}$   $\bar{I} - 6$   $\bar{V} - 6$

5

$\bar{I}$   $\bar{V}_{64}$   $\bar{I}_6$   $\bar{V}_{65}$   $\rightarrow$   $\bar{IV}$   $\bar{I}_{64}$   $\bar{IV}_6$   $\bar{V}_6$   $\bar{I}$   $\bar{IV}_6$   $\bar{IV}$   $\bar{II}_7$   $\bar{V}$  -  $\bar{I}$   $\bar{V}_2$   $\rightarrow$

9 *as-moll*

$\bar{IV}_6$   $\bar{I}_{64}$   $\bar{IV} - 6$   $\bar{I}_{64}$   $\bar{IV}$   $\bar{I}_6$   $\bar{V}_{64}$   $\bar{IV}$   $\bar{I}_6$   $\bar{V}_{64}$   $\bar{V}$   $\bar{I}$   $\bar{V}_{64}$   $\bar{I}_6$   $\bar{IV}$

13 *As-dur*

$\bar{I}_{64}$   $\bar{IV}_6$   $\bar{V}_6$   $\bar{V}$   $\bar{I}$   $\bar{V}_{64}$   $\bar{I}_6$   $\bar{IV}$   $\bar{I}_{64}$   $\bar{IV}_6$  -  $\bar{V}_{65}$   $\bar{I} - 64$   $\bar{I}$



## Тема пятая. Форма № 3 as - moll

Handwritten chord symbols below the bass line:  $\bar{I}$   $\bar{V}_{64}$   $\bar{I}_6$   $\bar{I}$   $\bar{IV}_6$   $\bar{I}_{64}$   $\bar{IV}_6$   $\bar{V}_2$   $\bar{I}_6$   $\bar{V}_{64}$   $\bar{I}_{64}$   $\bar{V}_{64}$

5

Handwritten chord symbols below the bass line:  $\bar{I}$   $\bar{V}_{64}$   $\bar{I}_6$   $\bar{V}_{65}$   $\bar{IV}$   $\bar{I}_{64}$   $\bar{IV}_6$  -  $\bar{I}_{64}$   $\bar{I}_6$   $\bar{V}_{64}$   $\bar{I}_2$   $\bar{VII}_7$   $\bar{I}_{64}$   $\bar{V}_2$   $\bar{I}_6 = \bar{VI}_6$

9 *Ces-dur* ✓

Handwritten chord symbols below the bass line:  $\bar{I}$  -  $\bar{V}_6$   $\bar{V}$   $\bar{V}_{64}$  -  $\bar{I}$  -  $\bar{I}_6$  -  $\bar{V}_{64}$   $\bar{V}$   $\bar{V}_2$  -  $\bar{I}_6$

13 *as-moll*

Handwritten chord symbols below the bass line:  $\bar{I}$   $\bar{V}_{64}$   $\bar{I}_6$   $\bar{V}_{65}$   $\bar{IV}$   $\bar{I}_{64}$   $\bar{IV}_6$   $\bar{II}_7$   $\bar{V}$  -  $\bar{V}_{65}$  -  $\bar{I}_{64}$  -  $\bar{V}_6$   $\bar{I}$



## Тема пятая. Форма № 3 Es - dur

Handwritten figured bass notation for the first system:

$\bar{I}-6 \quad \bar{II}-6 \quad \bar{I}6-6y \quad \bar{V} \quad x \quad \bar{V}6 \quad \bar{I} \quad \bar{V}6_5 \rightarrow \bar{II} \quad \bar{I}6 \quad \bar{IV} \quad \text{DDVII}_7 \quad \bar{V}-2 \quad \bar{I}6 \quad \bar{V}6y$

5

Handwritten figured bass notation for the second system:

$\bar{I}-6 \quad \bar{II}-6 \quad \bar{I}6-6y \quad \bar{V} \quad x \quad \bar{V}6 \quad \bar{I}-6 \quad \bar{IV} \quad \bar{V}6_5 \quad \bar{I}-6y \quad \bar{I}$

9

Handwritten figured bass notation for the third system:

$\bar{V}6 \quad \bar{V}7 \rightarrow \bar{II}-2 \quad \bar{V}6 \quad \bar{V} \quad \bar{I}-2 \rightarrow \bar{IV}6 - \quad \bar{I}6y \quad \text{DDVII}_7 \quad \bar{V}-2 \quad \bar{I}6 \quad \bar{V}6y$

13

Handwritten figured bass notation for the fourth system:

$\bar{I}-6 \quad \bar{II}-6 \quad \bar{I}6-6y \quad \bar{IV}-6 \quad \bar{I}6y-6 \quad \bar{I} \quad \bar{IV}6 \quad \bar{V}-\bar{V}6_5 \quad \bar{I}$



## Тема пятая. Форма № 3 es - moll

1 -  $\bar{V}_{64}$  -  $\bar{I}_6$  -  $\bar{IV}$  - 6  $\bar{V}$  - 6-64  $\bar{V}$  - 2  $\bar{I}_6$   $\bar{V}_{64}$   $\bar{I}$   $\bar{V}_2 \rightarrow$

5

$\bar{IV}_6$  -  $\bar{I}_{64}$  -  $DDVII_7$  -  $\bar{V}$  - 2  $\bar{I}_6$   $\bar{V}_{65}$   $\bar{IV}$   $DDVII_7$   $\bar{V}$   $\bar{V}_{65}$   $\bar{I}$

9

$\bar{I}$  -  $\bar{V}_{64}$  -  $\bar{I}_6$  -  $\bar{V}_{65}$  -  $\bar{IV}$  -  $\bar{IV}_6$  -  $\bar{V}$  - 6-64  $\bar{V} \times \bar{V}_2$

13

$\bar{I}_6$  -  $\bar{V}_{64}$   $\bar{V}$   $\bar{I}$   $\bar{V}_2$   $\bar{IV}_6$   $\bar{IV}$   $\bar{V}$  - 6-64  $\bar{V}$   $\bar{V} \times \bar{V}_{65}$   $\bar{I}$



## Тема пятая. Форма № 3 В - dur

Handwritten figured bass for measures 1-4:

$\bar{I} - 2$     $\bar{VI} 7$     $\bar{I} 6y$     $\bar{III} - 2$     $\bar{I} 7$     $\bar{III} 6y$

5 *g-moll*

Handwritten figured bass for measures 5-8:

$\bar{IV} - 6$     $\bar{I} 6 - 6y$     $\bar{II} = \bar{IV}$     $DD65$     $\bar{V} - 2$

9

Handwritten figured bass for measures 9-12:

$\bar{I} 6$     $\bar{V} 6y$     $\bar{I}$     $\bar{V} 6$     $\bar{V} - 2$     $\bar{I} 6$     $\bar{V} 6y$

13 *c-moll* *B-dur*

Handwritten figured bass for measures 13-16:

$\bar{I} = \bar{V}$     $\bar{V} 7$     $\bar{I}$     $\bar{V} 6y$     $\bar{I} 6$     $\bar{V} 6y$     $\bar{I} = \bar{II}$     $\bar{V} 7$     $\bar{I}$



Тема пятая. Форма № 3 b - moll

Handwritten Roman numerals:  $I-64$   $IV-6$   $IV$   $I64-6$   $IV$   $V-64$   $I-V64$   $I-IV$   $I64-6$   $V-64$   $I$   $V-6$   $V$

5 Des-dur

Handwritten Roman numerals:  $I-64$   $IV-6$   $IV$   $I64-6$   $II-6$   $II$   $I-V64$   $I-IV$   $I64$   $IV-6$   $V-6$   $I$   $V-64$   $I-6$   $III-6$

9 B-moll

Handwritten Roman numerals:  $IV-6$   $II-7$   $I64$   $I-V64$   $I-6$   $IV$   $VII-7$   $I-6$   $DD64$   $DD-65$   $I-V65$   $IV-6$   $IV$   $IV-6$

13

Handwritten Roman numerals:  $DVII-7$   $I$   $IV-2$   $II-7$   $IV-64$   $x$   $IV-6$   $I64$   $-x$   $Key$   $I6$   $I$   $IV-6$   $I$   $V-65$   $I$



## Тема пятая. Форма № 3 F - dur

*g-mol4*

$\bar{I}$   $\bar{V}_{64}$   $\bar{I}_6$   $\bar{IV}$  -  $\bar{I}_{64}$   $\bar{IV}_6$   $\bar{V}_6$  x  $\bar{V}$   $\bar{I}_6 = \bar{VII}_6$   $\bar{V}_{64}$   $\bar{I}$   $\bar{V}_{65}$

*d-mol4*

$\bar{I}_6 = \bar{IV}_6$   $\bar{I} - 64$   $\bar{IV}$   $\bar{V}_6$   $\bar{V}_2$   $\bar{I}_6$  -  $\bar{V}_{64}$   $\bar{I}_6$   $\bar{V}$  - 2

*F-dur*

$\bar{I}_6$   $\bar{V}_{64}$   $\bar{V}_{43}^{-5}$   $\bar{I}$  -  $\bar{V}_{65}$   $\bar{I}$   $\bar{V}_{64}$   $\bar{V}$  - 2  $\bar{I}_6$  -  $\bar{V}_{64}$   $\bar{I}_6$

*F-dur*

$\bar{IV} = \bar{II}$   $\bar{I}_{64}$   $DDVII_7$  Kay x  $\bar{V} - 2$   $\bar{I}_6$   $\bar{V}_{43}$   $\bar{I}$



## Тема пятая. Форма № 3 f - moll

$\bar{I} \bar{V} \bar{6}_4 \bar{I} \bar{6} \bar{V} \bar{6}_4 \bar{V}$  (мо хсе)  $\bar{I} \times \bar{I} \bar{6} \bar{I} \bar{V} \bar{I} \times \bar{6} \bar{V} \bar{I} \bar{I} \bar{6} \bar{V} \bar{I} \bar{V} \bar{6} \bar{V} \bar{7}$

5

$\bar{I} \bar{V} \bar{6}_4 \bar{I} \bar{6} \bar{V} \bar{6}_4 \bar{V}$  (мо хсе)  $\bar{I} \times \bar{6} \bar{6}_4 \bar{I} \bar{V} \bar{2} \bar{I} \bar{7} \bar{I} \bar{6}_4 \bar{V} \bar{6} \bar{V} \bar{I} \bar{=III}$

9 *Des-dur.* *f-moll*

$\bar{I} \bar{V} \bar{6}_4 \bar{I} \bar{6} \bar{V} \bar{6}_4 \bar{V}$  (мо хсе)  $\bar{I} \times \bar{6} \times \bar{I} \bar{2} \bar{V} \bar{I} \bar{7} \bar{I} \bar{6}_4 \bar{I} \bar{V} \bar{I} \bar{6}_4 \bar{I} \bar{V} \bar{=II} \bar{DDV} \bar{I} \bar{7} \bar{V}$

13

$\bar{I} \bar{V} \bar{6}_4 \bar{I} \bar{6} \bar{V} \bar{6}_4 \bar{V}$  (мо хсе)  $\bar{I} \times \bar{6} \times \bar{I} \bar{2} \bar{V} \bar{I} \bar{7} \bar{I} \bar{6}_4 \bar{I} \bar{V} \bar{V} \bar{7} \bar{I}$